

FRIDERICIANVM



Kassel, October 25, 2019

PRESSKIT RACHEL ROSE (October 26, 2019–January 12, 2019)

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## PRESS RELEASE AND INVITATION

### **Exhibition: Rachel Rose**

October 26, 2019–January 12, 2020

Fridericianum, Friedrichsplatz 18, 34117 Kassel, Germany

Opening: Friday, October 25, 2019, 7 pm

**Press preview: Friday, October 25, 2019, 11.30 am**

(the artist will be present)

### **About the exhibition**

In Rachel Rose's first large-scale solo exhibition in Germany, the artist (born New York, 1986) will present a selection of her video installations and a new series of sculptures at the Fridericianum in Kassel. In recent years, Rose has quickly risen to prominence for her compelling video installations and films. This selective overview of Rose's practice, which focuses on moving images, is comprised of five works: *Sitting Feeding Sleeping* (2013), *Everything and More* (2015), *Lake Valley* (2016), *Autoscopic Egg* (2017), and *Wil-o-Wisp* (2018). Complemented by a group of new sculptures, this makes the exhibition at the Fridericianum the largest presentation of the artist's work to date.

Not only characteristic of Rose's approach to art making, these works can be seen as individualized responses to subject matter particular to her interests. While these differ in each, she often explores how our relationship to landscape, storytelling, and belief systems are inseparably linked to one another. From supernaturalism in the modern era in *Wil-o-Wisp* to possible futures put forward by contemporary sciences in *Sitting Feeding Sleeping*, the artist reveals commonalities toward concepts of mortality. Meanwhile, works such as *Lake Valley* and *Everything and More* imagine alternate sensory experiences – from abandonment in

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children's stories to zero gravity in outer space – that contribute to our understanding of what it means to be human. As such, this exhibition traces how Rose visualizes fundamentally existential concerns, using the past to address how present conditions shape our conceptions of impermanence.

Rose uses a wide range of filmic techniques to realize her work. From collaging footage to, most recently, narrative filmmaking, she draws from and contributes to a long history of cinematic innovation. Yet, irrespective of these different approaches, the artist has developed a consistent method of projection and installation to immerse and affect the viewer's physical and psychological experience of moving image and sound.

Alongside her moving image works, a new series of sculptural objects made from glass and various minerals will be shown at the Fridericianum. These originate from the egg form, which often appears in Rose's work; most recently as physical manifestations featured in *Autoscopic Egg* and the glass-blown lenses *Optical Eggs* (2018–19) that accompany the video installation of *Wil-o-Wisp*. From the collectively titled series *Born* (2019–), nine specially produced pieces will be displayed in a separate oval-shaped room designed specifically for this exhibition. While the symbol of the egg is typically regarded as a sign of fertility, reproduction, and transformation, these sculptures nevertheless encapsulate Rose's working methodology since they are derived from and connect to several key aspects of her recent practice, namely the history of glass, topography, and the collaging of materials – subjects and techniques she often revisits.

**Image material for download available here:**

<https://fridericianum.org/presse/>

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### **Service information**

Fridericianum  
Friedrichsplatz 18  
34117 Kassel  
T +49 561 70727-20  
[info@fridericianum.org](mailto:info@fridericianum.org)  
[www.fridericianum.org](http://www.fridericianum.org)

### **Opening hours**

Tue–Sun & public holidays 11 am–6 pm

### **Admission fee**

6 Euro, reduced 4 Euro  
Wednesdays free admission  
Free admission for children and under 18s  
Groups (10 or more) 4 Euro per person  
Free admission for students with a Kulturticket  
Students and trainees 2 Euro  
Free admission for school groups

### **Press contact**

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ÜBERSICHT BILDMATERIAL ZUM DOWNLOAD /  
LIST OF PRESS IMAGES AVAILABLE FOR DOWNLOAD

1.



Bildnachweis / Image Credit:  
Rachel Rose: *Lake Valley*, 2016, Still, © Rachel Rose,  
Courtesy of the artist, Pilar Corrias Gallery, London und /  
and Gavin Brown's enterprise, New York / Rome

2.



Bildnachweis / Image Credit:  
Rachel Rose: *Sitting Feeding Sleeping*, 2013, Still, ©  
Rachel Rose, Courtesy of the artist, Pilar Corrias Gallery,  
London und / and Gavin Brown's enterprise, New York /  
Rome

3.

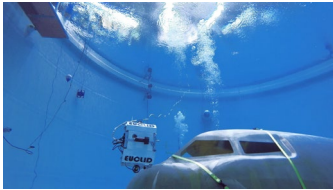


Bildnachweis / Image Credit:  
Rachel Rose: *Sitting Feeding Sleeping*, 2013, Still, ©  
Rachel Rose, Courtesy of the artist, Pilar Corrias Gallery,  
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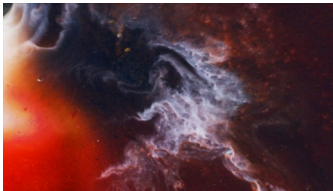
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Bildnachweis / Image Credit:

Rachel Rose: *Everything and More*, 2015, Still, © Rachel Rose, Courtesy of the artists, Pilar Corrias Gallery, London und / and Gavin Brown's enterprise, New York / Rome

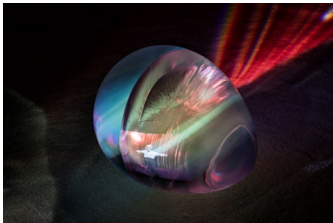
5.



Bildnachweis / Image Credit:

Rachel Rose: *Everything and More*, 2015, Still, © Rachel Rose, Courtesy of the artists, Pilar Corrias Gallery, London und / and Gavin Brown's enterprise, New York / Rome

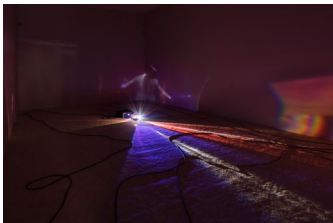
6.



Bildnachweis / Image Credit:

Rachel Rose: *Autoscopic Egg*, 2017, © Rachel Rose, Courtesy of the artist und / and Gavin Brown's enterprise, New York / Rome, Foto / Photo: Lance Brewer

7.



Bildnachweis / Image Credit:

Rachel Rose: *Autoscopic Egg*, 2017, © Rachel Rose, Courtesy of the artist und / and Gavin Brown's enterprise, New York / Rome, Foto / Photo: Lance Brewer

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9.



Bildnachweis / Image Credit:

Rachel Rose: *Wil-o-Wisp*, 2018, Still, © Rachel Rose, Courtesy of the artist, Pilar Corrias Gallery, London und / and Gavin Brown's enterprise, New York / Rome

10.



Bildnachweis / Image Credit:

Rachel Rose: *Wil-o-Wisp*, 2018, Still, © Rachel Rose, Courtesy of the artist, Pilar Corrias Gallery, London und / and Gavin Brown's enterprise, New York / Rome

11.



Bildnachweis / Image Credit:

Rachel Rose, Foto / Photo: Landon Nordeman

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### CV RACHEL ROSE

Rachel Rose was born 1986 in New York, US. Recent solo exhibitions include Fondazione Sandretto, Turin; Philadelphia Museum of Art, Philadelphia (both 2018); Kunsthaus Bregenz, Bregenz (2017); Museu Serralves, Porto; The Aspen Art Museum, Aspen; The Whitney Museum of American Art, New York (all 2016), and Serpentine Sackler Gallery, London (2015). Rose participated in the 57th Venice Biennale, Venice (2017), and the São Paulo Biennial, São Paulo (2016). She is the recipient of the Future Fields Award (2018), and the Frieze Artist Award (2015). Her latest work, *Enclosure* is commissioned by LUMA Foundation, Arles, and The Park Avenue Armory, New York, where it is and will be shown in 2019 and 2020.



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ACCOMPANYING PROGRAM

**F wie Feierabend**

Tuesdays, October 29 and November 26, 2019, 6.30–10 pm

Wind down your day with a tandem tour through the Rachel Rose exhibition, tasty New York treats and music. The exhibition is open until 8 pm.

**Expert tour**

Thursday, November 7, 2019, 7 pm

Guided tour through the exhibition with Moritz Wesseler (director).

**Hearing Is a Way of Touching at a Distance: On Some Speculative Works by Rachel Rose (in English)**

Thursday, December 5, 2019, 7 pm

Lecture by Quinn Latimer (author and critic).

**Expert tour: On the Gravity of the Image Edge**

Thursday, January 9, 2020, 7 pm

Guided tour with Thomas Trummer (director Kunsthau Bregenz).

**Finissage**

Sunday, January 12, 2020, 2–5 pm

With tandem tour through the exhibition, an open workshop and New York Cheesecake.

**Free admission to all events, no prior registration required.**

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FF – LIVE AT THE FRIDERICIANUM

In addition to the exhibitions at the Fridericianum, the museum invites international artists on a monthly basis to host a wide variety of events:

Concert

**Michaela Meise: *Antifascist Schlager and Chansons***

Thursday, October 31, 2019, 7 pm

Filmscreening and lecture – DokfestForum

**Keren Cytter: *Object***

Wednesday, November 13, 2019, 6.30 pm

(in English / Adults only)

Performance and lecture – DokfestForum

**Hannah Weinberger: *solid mumbledinho line***

Thursday, November 14, 2019, 6.30 pm

Concert and lecture – DokfestForum

***Subotnick presents subbotnik* by Sub-botnick (Ahmet Ögüt & Maru Mushtrieva)**

Friday, November 15, 2019, 6.30 pm

(in English)

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Performance

**Claus Richter: *Advent***

Thursday, December 12, 2019, 7 pm

Artist Talk

**Jeanette Mundt und Leonie Radine: *I'd Like to Hold Her Head Under Water***

Thursday, January 30, 2020, 7 pm

(in English)

**Free admission to all events, no prior registration required.**