

FRIDERICIANVM



Kassel, November 30, 2022

## PRESSKIT

*ROBERTO CUOGHI*

December 3, 2022 – May 29, 2023

1. Press release
2. CV of Roberto Cuoghi
3. Checklist
4. Press images available for download

documenta und Museum Fridericianum gGmbH

Svenja Schmidt, Communication

Friedrichsplatz 18, 34117 Kassel

T +49 561 70727-3004 / [press@fridericianum.org](mailto:press@fridericianum.org)



## PRESS RELEASE

*Roberto Cuoghi*

December 3, 2022 – May 29, 2023

Opening: Friday, December 2, 2022, 7 pm

Roberto Cuoghi, who was born in Modena in 1973 and now lives in Milan, is hard to pin down as an artist. His practice encompasses almost the entire spectrum of artistic genres, taking countless guises and reflecting the artist's preoccupation with diverse, sometimes seemingly contradictory themes and issues. These range from both conceptual and process-driven considerations in the realization of artworks to a collective pictorial memory, from pop culture to the abysses of the world. His oeuvre is so complex and labyrinthine that, at first glance, one might assume it was the product of several authors. It is precisely this aspect the exhibition at the Fridericianum explores, focusing on works from a roughly ten-year period, some newly staged in collaboration with designer matali crasset, who was born in Châlons-en-Champagne in 1965 and now lives in Paris.

The exhibition begins on the ground floor with a selection of works from Cuoghi's *Imitatio Christi* series produced for the Venice Biennale in 2017. It is based on the artist's intensive preoccupation with Christian iconography and his ongoing exploration of experimental production techniques. The mold of a gaunt, bearded man reminiscent of Western representations of Christ forms the core of these works. Using algae extract and gelatin, the artist used this mold to cast life-size figures, which were presented in tent-like structures under various climatic conditions. In just a short time, the casts were afflicted with mold and bacteria, causing their color, shape, and surface texture to undergo manifold changes. Once they had reached a certain stage, Cuoghi transferred the figures to a cooling system and then to a freeze-dryer to remove any moisture, after which they were hung on the wall at the end of the laboratory-like production line. With this highly complex installation, Cuoghi



delivered an idiosyncratic interpretation of the *imitatio Christi*, recalling centuries-old pictorial traditions while evoking associations with science fiction films.

*Šuillakku - corral version* (2008–2014), presented in the central hall on the first floor, takes an entirely different point of departure. Through this immersive audio installation, which engages the spatial quality of sound, Cuoghi transports his audience to the Assyrian Empire of the seventh century BCE. Something like a lament is heard, harking back to the attack on Nineveh, the capital city of the Assyrian Empire, and its destruction. This 360-degree soundscape, which reverberates throughout the room, was created using musical instruments made by Cuoghi during a process of extensive and time-consuming research, which he then played and recorded. Through the images, ideas, and feelings evoked by the composition, *Šuillakku - corral version* forges a link between the past and the present, fusing different realities and touching on the recurring experiences, challenges, and catastrophes of humanity.

*LAŠ* (2018), installed in the two side wings adjacent to the central hall, is based on an extract from *Šuillakku - corral version*, which was reworked by Cuoghi using various techniques. In the exhibition spaces, *LAŠ* develops the quality of a large, hard-to-define roar—perhaps heralding disaster, perhaps promising hope—that lies somewhere between the mechanical, the animalistic, and the melodic. Using a sound system consisting of a multitude of components, the artist creates the impression that the sound is moving through the rooms like a rustling breeze, approaching from a great distance, only to recede in the same manner. Unlike *Šuillakku - corral version*, *LAŠ* does not occupy the spaces as a singular work. Instead, it accompanies and complements groups of sculptures in the two side wings that allude to entirely different themes.

In addition to a second group of sculptures from the *Imitatio Christi* series, which are being presented for the first time and staged in an exhibition architecture specially developed for the occasion by



matali crasset, are works from the series *Putiferio* (2016–2019). These came into being in 2016 when, during preparations for an exhibition at Slaughterhouse, a project space on the Greek island of Hydra, Cuoghi discovered voluminous wasp nests on the walls of the building. The form and function of these structures inspired the idea of producing kilns in which to fire crustaceans molded in clay. In this way, imagined representatives of the vast, scarcely explored but constantly shrinking underwater world were to reach land. To this end, the artist assembled paper kilns and improvised fireplaces resembling experimental setups, in which, to mark the start of his Slaughterhouse exhibition in June 2016, the clay sea creatures were subjected to intense heat and transformed into solid forms. Serendipitously—and unbeknownst to Cuoghi at the time—the event occurred on the first summer solstice to coincide with a full moon in almost half a century.

The ceramics of the *Putiferio* series are elucidated in a number of films presented in expansive installations at the end of the two side wings. The films, which document the performative production of the sculptures on Hydra, were made by different contributors, each of whom was given identical footage and tasked with providing their own interpretation of the event. The resulting films are extremely dynamic. Accompanied by distinctive audio tracks and oscillating between music and fashion videos, they allude to the mechanisms and modes of popular culture.

As the exhibition highlights, via the juxtaposition of different groups of works, Cuoghi's practice is marked by a constant search for new subjects, complex issues, ways of working, and forms of expression. Due to its diversity, inventiveness, and intensity, it occupies a truly unique position on the international art scene and, with its continuous subversion of conventions, offers immense potential for new perspectives.

The show at the Fridericianum marks Roberto Cuoghi's first exhibition in Germany. It follows international solo presentations at the Italian Pavilion at the Venice Biennale (2017), the Centre

FRIDERICIANVM



d'Art Contemporain in Geneva (2017), the Museo d'arte contemporanea Donnaregina in Naples (2017), Slaughterhouse, DESTE Foundation Project Space, on Hydra (2016), the Aspen Art Museum in Aspen (2015), the New Museum in New York (2014), Le Consortium in Dijon (2014), the Hammer Museum in Los Angeles (2011), the Castello di Rivoli in Turin (2008), and the Institute of Contemporary Arts in London (2008). Cuoghi has also participated in group exhibitions, including the Venice Biennale (2013 and 2009), the Berlin Biennale (2006), and Manifesta in Frankfurt (2004).

Statement from Eva Claudia Scholtz, Managing Director of the Cultural Foundation of Hesse:

"I am delighted that the Fridericianum has been able to win over the Italian artist Roberto Cuoghi for an exhibition to present his work to the German public on a larger scale for the first time now. The great intensity Roberto Cuoghi uses to explore his multi-layered and context-rich work between wonder and horror at the Fridericianum is intellectually and sensually impressive."

Supported by:

**hessische  
kultur  
stiftung**

**Q la quadriennale  
di Roma**



## ROBERTO CUOGHI

Born 1973 in Modena, Italy  
Lives in Milan, Italy

## EDUCATION

Accademia di Belle Arti di Brera, Milan, Italy

## SOLO EXHIBITIONS

2017

*Perla Pollina, 1996-2016*, Centre d'Art Contemporain Genève, Geneva, Switzerland  
*Perla Pollina, 1996-2016*, MADRE Museo d'arte contemporanea Donnaregina, Naples, Italy  
*Imitazione di Cristo*, Italian Pavilion, Venice Biennial, Venice, Italy

2016

*Putiferio*, Project Space Slaughterhouse, DESTE Foundation for Contemporary Art, Hydra, Greece

2015

*Da idā e pingalā a idā e idā o pingalā e pingalā*, Aspen Art Museum, Aspen, USA

2014

*Roberto Cuoghi: Šuillakku Corral*, New Museum, New York, USA  
*Da idā e pingalā a idā e idā o pingalā e pingalā*, Le Consortium, Dijon, France

2012

*ZOLOTO*, Galleria Massimo De Carlo, Milan, Italy

2011

*Roberto Cuoghi*, UCLA Hammer Museum, Los Angeles, USA

2008

*Šuillakku*, Castello di Rivoli – Museo d'Arte Contemporanea, Rivoli, Italy  
*Šuillakku*, ICA Institute of Contemporary Arts, London, UK

FRIDERICIANVM



2007

*Roberto Cuoghi: Mei Gui*, Centre International d'Art et du Paysage de l'Île de Vassivière, Beaumont du Lac, France

2006

*Mei Gui*, Galleria Massimo De Carlo, Milan, Italy  
*Mbube*, Objectif\_exhibitions, Antwerp, Belgium

2005

The Wrong Gallery, New York, USA

2003

*Roberto Cuoghi*, Galleria Massimo De Carlo, Milan, Italy  
*Foolish Things*, curated by Giacinto di Pietrantonio and Alessandro Rabottini, Eldorado project room, GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy

1997

*Roberto Cuoghi / Alberta Pellacani*, Spazio Aperto, GAM Galleria d'Arte Moderna di Bologna, Bologna, Italy

GROUP EXHIBITIONS

2021

*The Flames. The living art of ceramics / Les Flammes. L'âge de la céramique*, Musée d'Art Moderne de Paris, Paris, France

*Face à Arcimboldo*, Centre Pompidou-Metz, Metz, France

2020

*La rivoluzione siamo noi. Collezionismo italiano contemporaneo / We are the Revolution. Contemporary Italian Collecting*, XNL Piacenza Contemporanea, Piacenza, Italy

2019

*Cantiere permanente. La messa in scena del sé* Galleria Civica, Modena, Italy  
*Vinyls & Clips Sound Collection Guy Schraenen & clips d'artistes*, Frac Franche-Comté, Besançon, France  
*Lo Spazio Esistenziale. Definizione #2*, Casa Morra, Naples, Italy  
*The Analogous Room. Works from the Sandretto Re Rebaudengo Collection*, Palazzo Biscari, Catania,



Italy

*Dall'argilla all'algoritmo*, Gallerie d'Italia di Milano, Milan, Italy

*Emissaries for Things abandoned by Gods*, Estancia FEMSA – Casa Luis Barragán, Mexico City, Mexico

*Heart of Darkness. Castello di Rivoli @OGR.1. Can Art Prevent Mistakes?*, OGR Officine Grandi Riparazioni / Castello di Rivoli – Museo d'Arte Contemporanea, Turin / Rivoli, Italy

2018

*Sanguine. Luc Tuymans on Baroque*, Fondazione Prada, Milan, Italy

*3D: Double Vision*, LACMA Los Angeles County Museum, Los Angeles, USA

*Dialoghi contemporanei con Tintoretto*, Galleria Giorgio Franchetti, Ca d'Oro / Palazzo Ducale, Venice, Italy

2017

*Pompei@Madre. Materia Archeologica: The Collections*, MADRE Museo d'arte contemporanea Donnaregina, Naples, Italy

2016

*Exquisite Corpse*, The Mistake Room, Los Angeles, USA

Fondazione Sandretto Re Rebaudengo, Turin, Italy

*Versus: La sfida dell'artista al suo modello in un secolo di fotografia e disegno*, Galleria Civica di Modena, Modena, Italy

*Ether*, Galerie Chantal Crousel, Paris, France

*A occhi chiusi, gli occhi sono straordinariamente aperti*, XVI Quadriennale d'arte, Palazzo delle Esposizioni, Rome, Italy

2015

*Fobofilia: Opere dalla Collezione Sandretto Re Rebaudengo*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

*Future Season Past*, Lehmann Maupin Gallery, New York, USA

*Liberi Tutti! Arte e società in Italia 1989-2001*, Museo Ettore Fico, Turin, Italy

*Spin-Off: Muestra de la Colección Sandretto Re Rebaudengo*, Centro de Arte Contemporáneo de Quito, Quito, Ecuador

*Ennesima: Una mostra di sette mostre sull'arte italiana / An Exhibition of Seven Exhibitions on Italian Art*, Triennale di Milano, Milan, Italy



2014

*Ritratto dell'artista da giovane / Portrait of the Artist as a Young (Wo)MaN*, Castello di Rivoli –

Museo d'Arte Contemporanea, Rivoli, Italy

*Performare una collezione #3*, MADRE Museo d'arte contemporanea Donnaregina, Naples, Italy

2013

*Il Palazzo Enciclopedico / The Encyclopedic Palace*, 55<sup>th</sup> Venice Biennial, Venice, Italy

*Große Gefühle: Von der Antike bis zur Gegenwart / Deep Feelings: From Antiquity to Now*, Kunsthalle Krems, Krems, Austria

*The System of Objects; The Dakis Joannou Collection reloaded by Andreas Angelidakis*, DESTE Foundation for Contemporary Art, Athens, Greece

*Bestiario contemporaneo: Fra arte e scienze, gli artisti italiani della collezione ACACIA / A Contemporary Bestiary: Between Art and Science, Italian Artists of the ACACIA Collection*, Museo di Storia Naturale, Venice, Italy

*Collection Sandretto Re Rebaudengo: Have you seen me before?*, Whitechapel Gallery, London, UK  
*Out of the Blue*, Cortesi Gallery, Lugano, Switzerland

*Intenzione manifesta: Il disegno in tutte le sue forme / Manifest Intention: Drawing in All Its Forms*, Castello di Rivoli – Museo d'Arte Contemporanea, Rivoli, Italy

2012

*Print/Out: 20 Years in Prints*, MoMA Museum of Modern Art, New York, USA

*Gli artisti italiani della Collezione ACACIA / The Italian Artist of the ACACIA Collection*, Palazzo Reale, Milan, Italy

*The Residue of Memory*, Aspen Art Museum, Aspen, USA

*These Peanuts are Bullets*, Family Business, New York, USA

*Fuoriclasse: Vent'anni di arte italiana nei corsi di Alberto Garutti*, GAM Galleria d'Arte Moderna, Milan, Italy

*Marco Colomboioni: I quadri di Annibale*, Museo di Storia Naturale, Milan, Italy

2011

*Espíritu y espacio / Spirit and Space: Colección Sandretto Re Rebaudengo*, Sala de Arte Santander, Madrid, Spain

*Plus Ultra: Opere dalla Collezione Sandretto Re Rebaudengo*, MACRO Testaccio, Rome, Italy

*Investigations of a Dog: Works from Five European Art Foundations*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden

*Investigations of a Dog: Works from Five European Art Foundations*, DESTE Foundation for Contemporary Art, Athens, Greece

2010



*Investigations of a Dog: Works from Five European Art Foundations*, la maison rouge – Fondation Antoine de Galbert, Paris, France

*Investigations of a Dog: Works from Five European Art Foundations*, Ellipse Foundation, Cascais, Portugal

## 2009

*Esposizione Universale: L'arte alla prova del tempo*, GaMeC Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy

*The PIG presents 8 Solo Shows...*, Deitch Projects, New York, USA

*The Uncertainty Principle*, Capella MACBA, Barcelona, Spain

*2nd Athens Biennale. World Question Center*, Athens Biennale, Athens, Greece

*Investigations of a Dog: Works from Five European Art Foundations*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

## 2008

*Electronic Lounge: La Donazione Halevim al Museo del Novecento*, ExhibAir, Aeroporto Milano Malpensa, Milan, Italy

*L'Alchimia dell'Arte Contemporanea: Opere dalla Collezione Sandretto Re Rebaudengo*, Centro Saint-Bénin, Aosta, Italy

*The Great Transformation: Kunst und taktische Magie*, Frankfurter Kunstverein, Frankfurt am Main, Germany

*The Great Transformation: Kunst und taktische Magie*, MACRO Museo de Arte Contemporánea de Vigo, Spain

*Mediterraneo 2008: Perna Foundation*, Villa Rufolo, Ravello/Salerno, Italy

*Tarantula*, Piazza del Duomo, Milan, Italy

*Pretty Ugly*, Gavin Brown's Enterprise & Maccarone, New York, USA

*After Nature*, New Museum, New York, USA

*Nolefovers*, Kunsthalle Bern, Bern, Switzerland

*Italics: Arte Italiana fra Tradizione e Rivoluzione 1968-2008 / Italian Art between Tradition and Revolution 1968-2008*, Palazzo Grassi, Venice, Italy

*Italics: Arte Italiana fra Tradizione e Rivoluzione 1968-2008 / Italian Art between Tradition and Revolution 1968-2008*, Museum of Contemporary Art, Chicago, USA

*...And Back Again (presented by PIG, seven solo shows by Alfredo Jaar, Mario Grubisic, Paola Pivi, Gelitin, Jeremy Deller, Simon Martin and Roberto Cuoghi)*, Galerie Emmanuel Perrotin, Miami, USA

## 2007



*Our Magic Hour: European artists' show*, Arario Gallery Cheonan, South Korea

*I Want to Believe*, Galerie Eva Presenhuber, Zurich, Switzerland

*Dalla terra alla luna: Metafore di viaggio (parte I e II)*, Castello di Rivoli – Museo d'Arte Contemporanea, Rivoli, Italy

*Sequence 1: Pittura e scultura nella Collezione François Pinault / Peinture et sculpture dans la Collection François Pinault*, Palazzo Grassi, Venice, Italy

*Où? Scènes du Sud: Espagne, Italie, Portugal*, Carré d'Art – Musée d'Art Contemporain de Nîmes, Nîmes, France

*Silenzio: Una mostra da ascoltare / Silence: Listen to the Show*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

*Who's got the Big Picture*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium

*Italian Mentalscapes: A Journey through Italian Contemporary Art*, Tel Aviv Museum of Art, Tel Aviv, Israel

*Playback'ARC*, Musée d'Art Moderne de la Ville de Paris, Paris, France

*A Secret Service: Art, Compulsion, Concealment*, De La Warr Pavilion, Bexhill on Sea, UK

*A Secret Service: Art, Compulsion, Concealment*, Whitworth Art Gallery, Manchester, UK

## 2006

*Villa Jelmini: The Complex of Respect*, Kunsthalle Bern, Bern, Switzerland

*EGOmania: Just When I Think I've Understood... / Appena ho capito d'aver capito...*, Galleria Civica di Modena, Modena, Italy

*Panic Room: Works from the Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens, Greece

*Biennale Cuveé 06: World Selection of Contemporary Art*, OK Centrum für Gegenwartskunst, Linz, Austria

*Ecce Uomo: (33+1) artisti contemporanei da collezioni private a Milano*, Spazio Oberdan, Milan, Italy

*4th Berlin Biennale for Contemporary Art. Von Mäusen und Menschen / Of Mice and Men*, Berlin Biennale for Contemporary Art, Berlin, Germany

*Elettroshock: Il video in Italia dagli anni, 70 a oggi (1973-2006)*, Central Academy of Fine Arts Beijing / Guangdong Museum of Art, Beijing / Guangdong, China

*Il buco*, Galleria Pio Monti, Rome, Italy

*Il Museo Insostenibile*, La Rada, Locarno, Switzerland

*Supernova: Experience Pommery #3*, Domaine Pommery, Reims, France

*Young Italian Artists at the Turn of the Millennium*, Galleria Continua, Beijing, China

*Frame: A Selection of Italian Artists*, Gertrude Contemporary Art Spaces, Melbourne, Australia

*A Secret Service: Art, Compulsion, Concealment*, Hatton Gallery, Newcastle, UK *CerealArt*, NADA Art Fair, Miami, USA



## 2005

- XIV Quadriennale di Roma. Fuori Tema / Italian Feeling*, La Quadriennale di Roma, Rome, Italy  
*I Still Believe in Miracles: Dessins sans papier*, ARC Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Strata: Difference and Repetition*, Fondazione Davide Halevim, Milan, Italy  
*Videominuto PopTV*, Centro per l'Arte Contemporanea Luigi Pecci / PAN Palazzo delle Arti di Napoli / Castel Porziano, Prato / Naples / Ostia, Italy  
*IX Baltic Triennial of International Art – BMW*, Contemporary Art Center, Vilnius, Lithuania  
*La linea sottile, logiche, dell'invisibile*, Museo Laboratorio, Città Sant'Angelo / Pescara, Italy *T1 - Torino Triennale Tremusei. La Sindrome di Pantagruel*, Castello di Rivoli – Museo d'Arte Contemporanea / Fondazione Sandretto Re Rebaudengo / GAM Galleria Civica d'Arte Moderna e Contemporanea, Rivoli / Turin, Italy

## 2004

- Perspectif cinema 2003-2004*, Centre Pompidou, Paris, France  
*I Nuovi Mostri*, Fondazione Nicola Trussardi, Milan, Italy  
*I Nuovi Mostri*, Fondazione Nicola Trussardi, Venice, Italy  
*Paradiso e Inferno*, Fondazione Bevilacqua La Masa, Venice, Italy  
*Vernice: Sentieri della giovane pittura italiana / Pathways Through Young Italian Painting*, Villa Manin Centro d'Arte Contemporanea, Passariano / Udine, Italy  
*Mediterraneans: Arte Contemporanea*, MACRO al Mattatoio, Rome, Italy  
*After School Special*, Ex scuole comunali, Locarno, Switzerland  
*Dimensione follia, Soggettività, passione ed eccesso nella quotidianità*, Galleria Civica d'Arte Contemporanea Trento, Italy  
*XI Esposizione nazionale d'arte: Artisti per Epicentro*, Museo Epicentro, Barcellona Pozzo di Gotto / Messina, Italy

## 2003

- Spécial Dédicace*, Musée départemental d'art contemporain de Rochechouart, Rochechouart, France  
*Haluk Akakce, Roberto Cuoghi, Anna Gaskell, Christian Holstad, Raymond Pettibon, David Shrigley*, Galleria Massimo De Carlo, Milan, Italy  
*Cover Theory: L'arte contemporanea come re-interpretazione*, Officina della luce, ex Centrale Emilia, Piacenza, Italy  
*Così va il mondo*, Fondation d'Entreprise Ricard, Paris, France  
*2003 Summer Program*, Apexart, New York, USA  
*Cynical Culture*, Galerie Schüppenhauer, Cologne, Germany  
*Fuori Uso 2003: Great Expectations!*, Ferrotel, Pescara, Italy  
*The Gift: Generous Offerings, Threatening Hospitality*, Mary and Leigh Block Museum of Art,



Northwestern University, Evanston, USA

*The Gift: Generous Offerings, Threatening Hospitality*, Art Gallery of Hamilton, Hamilton, Canada

2002

*Manifesta 4 – European Biennial of Contemporary Art*, Manifesta, Frankfurt am Main, Germany

*Verso il futuro: Identità nell'arte italiana 1990-2002*, Museo del Corso, Rome, Italy

*Exit: Nuove geografie della creatività italiana*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

*Polyphonix 40*, Centre Pompidou, Paris, France

*VideoROM 4.0*, Ex Mattatoio Testaccio, Rome, Italy

*Nuovo spazio italiano*, Galleria Civica d'Arte Contemporanea, Palazzo delle Albere / MART

Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Trento / Rovereto, Italy

*Ironie, territorialité, stupeur*, Teatro al Parco, Parma, Italy

*The Gift: Generous Offerings, Threatening Hospitality*, Scottsdale Museum of Contemporary Art, Scottsdale, USA

*The Gift: Generous Offerings, Threatening Hospitality*, Bronx Museum of the Arts, Bronx, USA

2001

*Primo piano: Su la testa! Opere e argomenti in scena*, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy

*Pandaemonium Biennial of Moving Images 2001. Magic and Loss*, The Lux Centre, London, UK

*Play >*, Openspace Milan, Milan, Italy

*Espresso: Arte oggi in Italia*, Manifattura Tabacchi, Florence, Italy

*Il dono: Offerta, ospitalità, insidia / The Gift: Generous Offerings, Threatening Hospitality*, Palazzo delle Papesse Centro Arte Contemporanea Siena, Siena, Italy

*Il dono: Offerta, ospitalità, insidia / The Gift: Generous Offerings, Threatening Hospitality*, Centro Culturale Candiani, Mestre, Venice, Italy

*The 1st Valencia Biennial: Communication between the Arts. Videoroom*, Valencia Biennial, Valencia, Spain

*The End of All Things*, Galleria Massimo De Carlo, Milan, Italy

*Tirana Biennale 1: Escape*, Tirana Biennale / National Gallery / Chinese Pavilion, Tirana, Albania

*In fumo: Arte, fumetto, comunicazione*, GaMeC Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy

2000

*3nds: Milano*, Salara, Bologna, Italy

*Fuori Uso 2000. The Bridges: Art on the highway / Arte in autostrada*, Lungo fiume sud, Pescara, Italy

*Fai da te / The Amateur View*, Sparwasser HQ, Berlin, Germany

FRIDERICIANVM



1999

*Fine*, Studio Armin Linke, Milan, Italy

*Guarene Art 99*, Fondazione Sandretto Re Rebaudengo per l'Arte, Guarene d'Alba / Cuneo, Italy

*In Camera Caritatis. Globale Positionen 10*, Museum in Progress, Vienna, Austria

1997

*Menotrenta: 2a selezione di giovani artisti*, Spazio Laboratorio Hajech, Milan, Italy

*LAB.12.2-T.I.N.A. (there is no alternative)*, Viafarini, Milan, Italy

*Conversazione in Giardino*, Orto Botanico, Ferrara, Italy

*Raccolta del disegno contemporaneo: Nuove acquisizioni 1994-1997*, Palazzina dei Giardini, Modena, Italy

*Visual Rave*, La Società Umanitaria, Milan, Italy

1996

*Orizzontale/Verticale: Giovani artisti modenesi [1a edizione]*, Palazzo della Provincia, Modena, Italy

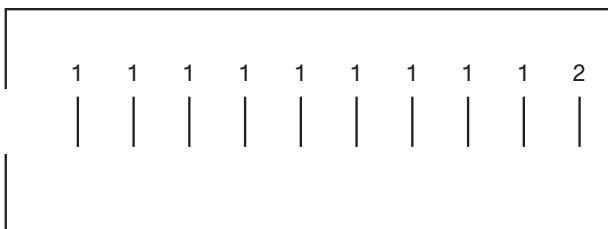
# ROBERTO CUOGHI

3.12.2022 – 29.5.2023

## **ERDGESCHOSS / GROUND FLOOR**

1. *Imitatio Christi*, 2017  
Agar Agar, Gelatine / Agar agar, gelatine  
Maße variabel / Size variable  
Privatsammlung / Private collection

2. *Imitatio Christi*, 2017-2019  
Agar Agar, Filz / Agar agar, felt  
167 x 80 x 20 cm  
Courtesy the artist and Galerie Chantal Crousel



## **ERSTES STOCKWERK / FIRST FLOOR**

3. Šuillakku – Corral Version, 2008-2014  
Klanginstallation / Sound installation  
8'00''  
Courtesy the artist

4. *LAŠ*, 2018  
Klanginstallation / Sound installation  
1'24''  
Courtesy the artist

5. SS(XCP)c, 2018  
Aus der Serie *Putiferio* / From the *Putiferio* series  
Keramik, Straßensiedl., Mehl / Ceramic, ostrich egg, flour  
45 x 103 x 76 cm  
Privatsammlung / Private collection

- 6. *Initio Christi*, 2017-22**  
In Zusammenarbeit mit / In collaboration with matali crasset  
Verschiedene Skulpturen aus Agar Agar und Gelatine auf  
lackierten Holzobjekten sowie auf Metallkonstruktionen,  
technische Geräte / Various sculptures made of agar agar and  
gelatine on varnished wooden objects and metal constructions,  
technical equipment  
Courtesy the artists, Hauser & Wirth and Galerie Chantal Crousel

## 7. Scale Model of SS(XCVP)<sub>c</sub>, 2019

Filz / Felt

80,5 x 80,5 x 50 cm

Privatsammlung / Private collection

8. *Cinema Putiferio*, 2017-2022  
Filmisches Material aus dem Archiv des Künstlers, das von den folgenden Autor\*innen bearbeitet wurde / Film footage from the artist's archive, edited by the following authors:

Maria Elena Arcangelotti, Ettore Bordieri & Alessandro Sala; Benjamin Brix; Beatrice Carducci & Riccardo Malavigna; Seray Dalmis & Naima Omari; Alessandra Gaglioti; Christina Gradtke; Danilo Graziano; Kalma; Alessandro Mazzarella & Andrea Mogni; Julie Matthees; Philominraj; Edoardo Rodolfi; Carolina Schöps; Giada Sorichetti; Anna Telford; Sarah Wein

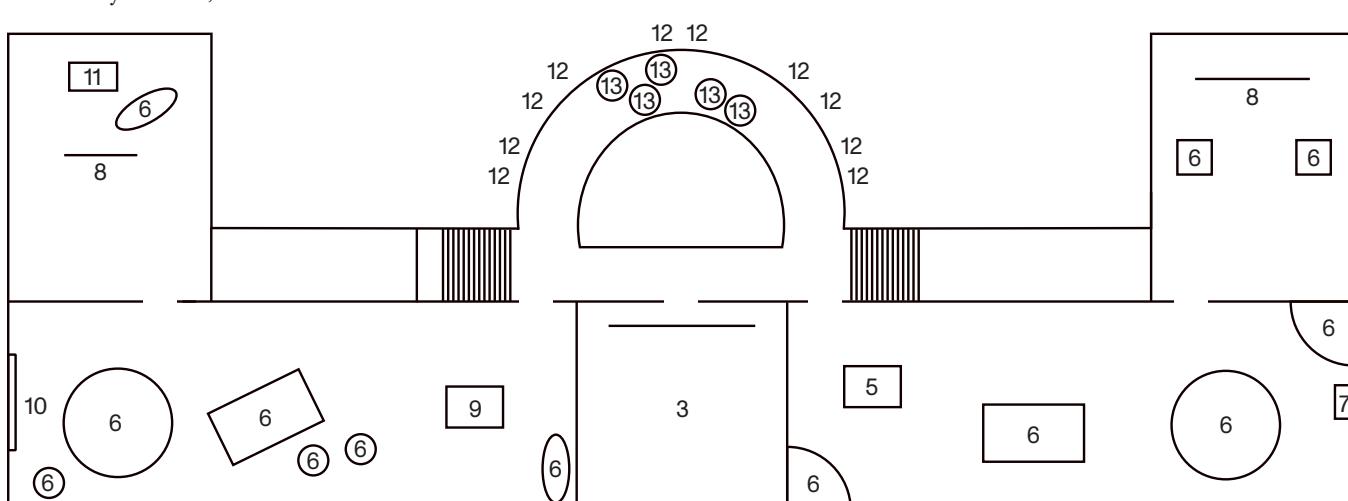
9. *SS(IISh)c*, 2019  
Keramik, Messing, Nylon, Eisen, Kaugummi /  
Ceramic, brass, iron, nylon, chewing gum  
75 x 110 x 40 cm  
Courtesy the artist and Hauser & Wirth

10. *SS(XCVP)c*, 2019  
Aus der Serie *Putifério* / From the *Putifério* series  
Keramik, Wolle, Filz, Eisen / Ceramic, wool, felt, iron  
260 x 280 x 60 cm  
Privatsammlung / Private collection,  
Hauser & Wirth Collection Services

11. *SS(IISB)o*, 2019  
Messing / Brass  
160 x 100 x 34 cm  
Courtesy the artist and Galerie Chantal Crousel

12. Ether en Flocons, 2018  
Agar Agar, Gelatine / Agar agar, gelatine  
Zehn Elemente / Ten elements  
jeweils / each 70 x 50 x 20 cm  
Courtesy the artist and Hauser & Wirth

13. *S(XCIVP)c*, 2018  
Aus der Serie *Putiferio* / From the *Putiferio* series  
Keramik, Porzellan, mit Keramik ummanteltes Aluminium,  
Glas, Aluminium / Ceramic, porcelain,  
ceramic-coated aluminum, glass, aluminum,  
243 Keramikelemente, Maße variabel /  
243 ceramic elements, sizes variable  
Courtesy the artist and Hauser & Wirth





LIST OF PRESS IMAGES AVAILABLE FOR DOWNLOAD

1.



Roberto Cuoghi: *SS(XCVP)c*, 2019  
Ceramic, iron, woolen sweater, felt  
260 x 280 x 60 cm  
Private collection, Hauser & Wirth Collection Services  
© Roberto Cuoghi, Photo: Alessandra Sofia  
Courtesy the artist and Hauser & Wirth

2.



Roberto Cuoghi: *Scale Model of SS(XCVP)c*, 2019  
Felt  
75 x 75 x 15 cm  
Private collection  
© Roberto Cuoghi, Photo: Alessandra Sofia  
Courtesy the artist, Hauser & Wirth and Galerie Chantal Crousel

3.



Documentation of *Putiferio*,  
DESTE Foundation Project Space, Hydra 2016.  
Photo: Maria Markezi



4.



Documentation of *Putiferio*,  
DESTE Foundation Project Space, Hydra 2016.  
Photo: Maria Markezi

5.



Documentation of *Putiferio*,  
DESTE Foundation Project Space, Hydra 2016.  
Photo: Fanis Vlastaras & Rebecca Constantopoulou

6.



Roberto Cuoghi: *SS(XCP)c*, 2018  
Ceramic, ostrich egg, flour  
45 x 103 x 76 cm, Private collection  
© Roberto Cuoghi, Photo: Alessandra Sofia  
Courtesy the artist, Hauser & Wirth and Galerie Chantal Crousel

7.



Roberto Cuoghi: *SS(XCIVP)c*, 2018  
Ceramic, porcelain, ceramic-coated aluminium, glass,  
aluminum,  
243 individual ceramic elements, size variable  
© Roberto Cuoghi, Photo: Alessandra Sofia  
Courtesy the artist and Hauser & Wirth



8.



Roberto Cuoghi: *SS(IPV)c*, 2016

Ceramic

27 × 25 × 22 cm

© Roberto Cuoghi, Photo: Alessandra Sofia

Courtesy the artist, Hauser & Wirth and Galerie Chantal Crousel

9.



Roberto Cuoghi: *Imitatio Christi*, 2017

Installation view La Biennale di Venezia.

Private collection

© Roberto Cuoghi, Photo: Alessandra Sofia

Courtesy the artist, Hauser & Wirth and Galerie Chantal Crousel

10.



Roberto Cuoghi: *Imitatio Christi*, 2017

Installation view La Biennale di Venezia.

Private collection

© Roberto Cuoghi, Photo: Alessandra Sofia

Courtesy the artist, Hauser & Wirth and Galerie Chantal Crousel



11.



Roberto Cuoghi: *Imitatio Christi*, 2017

Installation view La Biennale di Venezia.

Private collection

© Roberto Cuoghi, Photo: Alessandra Sofia

Courtesy the artist, Hauser & Wirth and Galerie Chantal Crousel

12.



Roberto Cuoghi: *Imitatio Christi*, 2017

Installation view La Biennale di Venezia.

Private collection

© Roberto Cuoghi, Photo: Alessandra Sofia

Courtesy the artist, Hauser & Wirth and Galerie Chantal Crousel

13.



Roberto Cuoghi: *Imitatio Christi*, 2017

Installation view La Biennale di Venezia.

Private collection

© Roberto Cuoghi, Photo: Alessandra Sofia

Courtesy the artist, Hauser & Wirth and Galerie Chantal Crousel

14.



Roberto Cuoghi: *Imitatio Christi*, 2017

Installation view La Biennale di Venezia.

© Roberto Cuoghi, Photo: Alessandra Sofia

Courtesy the artist, Hauser & Wirth and Galerie Chantal Crousel

15.



Roberto Cuoghi: *Imitatio Christi*, 2019

Agar agar, felt

167 x 80 x 20 cm

© Roberto Cuoghi, Photo: Alessandra Sofia

Courtesy the artist and Galerie Chantal Crousel

V



16.



Roberto Cuoghi: *Ether en Flocons*, 2018

Agar agar, gelatine

10 different elements, je 70 x 50 x 20 cm

© Roberto Cuoghi, Photo: Alessandra Sofia

Courtesy the artist and Hauser & Wirth

17.



Roberto Cuoghi: *Šuillakku*, 2008

Sound installation

Documentary photograph during the preparation of

*Šuillakku*, Castello di Rivoli

© Roberto Cuoghi, Photo: Alessandra Sofia

18.



Roberto Cuoghi: *SS(IIISh)o*, 2019

Brass

160 x 100 x 34 cm

© Roberto Cuoghi, Photo: Alessandra Sofia

Courtesy the artist and Galerie Chantal Crousel, Paris



19.



Roberto Cuoghi: *SS(IISh)c*, 2019

Ceramic, brass, nylon, iron, chewing gum

75 x 110 x 40 cm

© Roberto Cuoghi, Photo: Alessandra Sofia

Courtesy the artist and Hauser & Wirth

20.



Portrait Roberto Cuoghi

© Roberto Cuoghi, Photo: Alessandra Sofia

Courtesy the artist, Hauser & Wirth and Galerie Chantal Crousel

21.



Portrait Roberto Cuoghi

© Roberto Cuoghi, Photo: Alessandra Sofia

Courtesy the artist and Hauser & Wirth and Galerie Chantal Crousel

22.



Portrait matali crasset

Photo: Julien Jouanrus

FRIDERICIANVM



23.



Portrait matali crasset

Photo: Julien Jouanrus

[Download press images here](#)



## SERVICE INFORMATION

Fridericianum  
Friedrichsplatz 18  
34117 Kassel  
T +49 561 70727-20  
[info@fridericianum.org](mailto:info@fridericianum.org)  
[www.fridericianum.org](http://www.fridericianum.org)

## OPENING HOURS

Tue–Sun & public holidays 11 am–6 pm  
Thu 11 am–8 pm

## ADMISSION FEE

6 Euro, reduced 4 Euro  
Annual ticket 45 Euro, reduced 15 Euro  
Wednesdays free admission  
Free admission for children and under 18s  
Groups (10 or more) 4 Euro per person  
Free admission for students with a Kulturticket  
Students and trainees 2 Euro  
Free admission for school groups (by prior appointment)

## PRESS CONTACT

documenta und Museum Fridericianum gGmbH  
Communication Fridericianum  
Svenja Schmidt  
+49 561 70727-3004  
[press@fridericianum.org](mailto:press@fridericianum.org)