

FRIDERICIANVM



Kassel, July 12, 2023

PRESSKIT

Tauba Auerbach

TIDE

July 15, 2023 – January 14, 2024

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DIAGONAL PRESS LIBRARY

July 15, 2023 – January 14, 2024

1. Press release
2. Press images available for download

documenta and Museum Fridericianum gGmbH

Communication

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Tauba Auerbach

TIDE

July 15, 2023 – January 14, 2024

1. PRESS RELEASE

Opening: Friday, July 14, 2023, 7 pm

Vegan BBQ from 6 pm

After-party from 8.30 pm

Children's vernissage: Friday, July 14, 2023, 6 pm

Opening celebration for Tauba Auerbach's exhibition *TIDE* as well as for the *DIAGONAL PRESS LIBRARY* – for young visitors and their companions featuring exciting puzzles about soap bubbles, beads, letters, and geometric shapes.

For children aged 6 to 12. Come and go at any time.

Press preview: Thursday, July 13, 2023, 11.30 am

Under the heading *TIDE*, the Fridericianum presents Tauba Auerbach's first solo exhibition in Germany.

Auerbach, born in 1981 in San Francisco and now living in New York, traces the visible and invisible connections, structures, and rhythms that shape our universe. In addition, Auerbach orients their artistic gaze toward the micro- and macrocosmic that constitute the complexity of being. To do this, the artist explores various scientific disciplines, such as mathematics, physics, anatomy, linguistics, and philosophy, whose rules and methods are often adopted in an unconventional manner. A special focus of interest lies in those areas that cannot be clearly measured, ascribed, or explained.

Auerbach's works, featuring paintings, drawings, weavings, films, artist's books, typography, and sculptures, can be seen as sensitive expressions of this artistic research. They are, on the one hand, characterized by an innovative and, in some cases, unusual aesthetic and language of form and, on the other, by remarkable versatility. Both lead to Auerbach's commanding position in contemporary art discourse.

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The artist's production processes are determined by a number of different factors, such as constant experimentation, the continual acquisition and practice of craft techniques such as marbling or glass fusing (a process used for the lasting fusing of different glass pieces), the use of custom-made tools, and serial production. Aside from these diverse methods, the appearance and impact of the works are also characterized by an interplay between abstraction and figuration. This can be seen as a vehicle used by Auerbach to jolt our customary perceptual capabilities, such as when scale or legibility is called into question.

On the basis of over one hundred works, the show at the Fridericianum offers audiences the opportunity to become widely acquainted with the thoughts, questions, and objectives of the artist as well as the practice that has grown out of them. The presentation in Kassel promotes a heightened awareness of the dualities that are so pivotal for Auerbach. Reflecting the Fridericianum's architectural symmetry, the show juxtaposes works that have different relationships to one another. In the northwestern part of the building, the *Foam* paintings (2023) and *Org* sculptures (2023) are linked through a common reference to "particles," while in the southeastern part of the building, the *Heat Current* wallpapers (2023) and *Extended Object* paintings (2018–23) are connected by a shared association with "waves". On closer inspection, however, the works also display links to each other's properties—an allusion to quantum physics. The artist uses such phenomena, to facilitate new perspectives on our world and its nature.

Auerbach's creativity thus acts like a continual reflection on our existence. However, it is not aimed at delivering explanations. Instead, manifesting in the works are approaches to those countless facets of the cosmos that open up great potential for a questioning of conventional logic and for poetry.

Auerbach has enjoyed widely acclaimed exhibitions at the San Francisco Museum of Modern Art (2021), the Artist's Institute at Hunter College in New York (2019), the Museum of Contemporary Art in Cleveland (2018), the Stevenson Library at Bard College in Annandale-on-Hudson (2017), the Institute of Contemporary Arts in London (2014), WIELS Contemporary Art Center in Brussels (2013), Malmö Konsthall (2012), and Bergen Kunsthall (2011). In addition, their work has been exhibited in numerous two-person and group exhibitions, including at the Clark Art Institute in Williamstown (with Yuji Agematsu, 2022), the Museum of Contemporary Art, Cleveland (with Éliane Radigue, 2018), Indipendenza Studio in Rome (with Charlotte Posenenske, 2015), the Museum of Modern Art in New York (2012), MoMA PS1 in New York (2010), the Whitney Museum of American Art in New York (2010), or the New Museum in New York (2009).

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The artist's works feature in the collections of the Museum of Modern Art in New York, the Whitney Museum of American Art in New York, the San Francisco Museum of Modern Art, the National Gallery of Canada in Ottawa, the Astrup Fearnley Museum of Modern Art in Oslo, the Moderna Museet in Stockholm, the Centre Pompidou in Paris, and the Museu de Arte Contemporânea de Serralves in Porto, among others.

2. CV OF TAUBA AUERBACH

Born 1981 in San Francisco, USA

Lives and works in New York, USA

EDUCATION

1999-2003 BA Visual Art, Stanford University, California, USA

SOLO EXHIBITIONS

2023

TIDE, Fridericianum, Kassel, Germany

2022

Meander, Tauba Auerbach and Yuji Agematsu, The Clark Art Institute, Williamstown, USA

2021

S v Z, San Francisco Museum of Modern Art, USA

2020

Panthalassa, STANDARD (OSLO), Norway

2019

Tauba Auerbach: *Current*, The Artist's Institute, New York, USA

2018

A Broken Stream, Paula Cooper Gallery, New York, USA

Flow Separation, John J. Harvey, Dazzle Boat, Public Art Fund, New York, USA

INDUCTION: Tauba Auerbach and Eliane Radigue, Museum of Contemporary Art Cleveland, USA

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2017

Benevolent Induction I, Annin Arts, Billboard 8171, London Bridge, UK

2016

Safety Curtain, Museum in Progress at the Vienna State Opera, Vienna, Austria

Projective Instrument, Paula Cooper Gallery, New York, USA

2015

Reciprocal Score, Tauba Auerbach and Charlotte Posenenske, Indipendenza, Rome, Italy

2014

The New Ambidextrous Universe, Institute of Contemporary Arts, London, UK

2013

A comb, A grating, A wave, A solid, A feld, A mirror, A sundial, A slice, A charge, A hole, A ghost, STANDARD (OSLO), Norway

Night, The Phillip Johnson Glass House, New Canaan, USA

Tetrachromat, WIELS Contemporary Art Centre, Brussels, Belgium

2012

Tetrachromat, Malmö Konsthall, Sweden

Float, Paula Cooper Gallery, New York, USA

2011

Tetrachromat, Bergen Kunsthall, Norway

A Book is Not an X, Glenn Horowitz Bookseller, East Hampton, New York, USA

2010

The W Axis, STANDARD (OSLO), Norway

Quarry, Whitney Museum Construction Site Installation, New York

New Year, Western Bridge, Seattle, USA

2009

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Here and Now / And Nowhere, Deitch Projects, New York, USA

2008

Passengers, Wattis Institute for Contemporary Art, San Francisco, USA

The Uncertainty Principle, STANDARD (OSLO), Norway

2007

The Answer / Wasn't Here, Tauba Auerbach, Jack Hanley Gallery, San Francisco, USA

2006

Yes and Not Yes, Deitch Projects, New York, USA

2005

All Time, All the Time, San Francisco Art Commission, San Francisco, USA

How to Spell the Alphabet, New Image Art Gallery, Los Angeles, USA

GROUP EXHIBITIONS

2022

Illusions are real, Quebec City Biennial (10th edition), The Musée national des beaux-arts du Québec, Quebec, Canada

Frequencies I, Radio Athènes, Greece

XYZ: Alphabetical Ruptures and Reformations, KinoSaito Art Center, Verplanck, USA

Una revelación. Obras de la Colección Sandretto Re Rebaudengo, Museo Patio Herreriano, Valladolid, Spain

No Forms, Hill Art Foundation, New York, NY, USA

Stitched, Paula Cooper Gallery, New York, USA

2021

There Is Always One Direction, de la Cruz Collection, Miami, USA

The Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway

From Forces to Forms, Pratt Manhattan Gallery, New York, USA

Fore-edge Painting, Bibliotheca Hertziana – Instituto Max Planck per la storia dell'arte, Rome, Italy

Fore-edge Painting, MACRO – Museum of Contemporary Art of Rome, Italy

100 Sculptures, Anonymous Gallery, New York, USA

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Reflections: Human/Nature, Gana Art Hannam, Seoul, South Korea Neutral Background, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, USA

Carte Blanche: A Changing Exhibition, Paula Cooper Gallery, Palm Beach, USA

Space Oddity: Artworks from the Sandretto Re Rebaudengo Collection, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2020

A Possible Horizon, de la Cruz Collection, Miami, USA

The Kitchen's Ice and Fire: A Benefit Exhibition, The Kitchen, New York, USA, online

The Future, presented by Gagosian and Jeffrey Deitch, Art Basel Miami Beach

Holiday Pop-Up Shop, Paula Cooper Gallery, New York, USA, online viewing room

Meeting in Language, Städtische Galerie Delmenhorst, Germany

Drawing 2020, Gladstone Gallery, New York, USA

My Cartography: The Erling Kagge Collection, Fondation Vincent van Gogh Arles, Arles, France

Ups & Downs – 15 years of STANDARD (OSLO), STANDARD (OSLO), Norway

Art Basel in Oslo / STANDARD (GRÜEZI), STANDARD (OSLO), Norway 801 Gallery, New Mexico, USA

My Cartography: The Erling Kagge Collection, Fundación Banco Santander, Madrid, Spain *Rhizomatic Spell*, Kvalitar Gallery, Prague, Czech Republic

Figures on a Ground: Perspectives on Minimal Art, CAB Foundation, Brussels, Belgium

Atelier E.B. Passer-by, Garage, Moscow, Russia

2019

By/Buy Me, Susan Inglett Gallery, New York, USA

Intaglio: In Colour, Glasgow Print Studio, UK

Local Editions: A Celebration of Bay Area Printmaking, Palo Alto Art Center, California, USA *From Day to Day*, De la Cruz Collection, Miami, USA

Trade Syllables, Andreas Melas Gallery, Athens, Greece

Free Association, New Directions, New York, USA

Major Contemporary Works, Berggruen Gallery, San Francisco, USA

Outrunning the Race, Friends Indeed Gallery, San Francisco, USA

Coordinates: Maps and Art Exploring Shared Terrain, David Rumsey Map Center, Stanford University, Stanford, USA

New Order. Art and Technology in the Twenty-First Century, Museum of Modern Art, New York, USA

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Atelier B.: Passer-by, Lafayette Anticipations – Galleries Lafayette Corporate Foundation, Paris, France

A Collection in Progress. Nature is what we see, Collezione Giancarlo E Danna Olgiati, Lugano, Switzerland

There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas, Santander Art Gallery, Madrid, Spain

Surface Tension, Carolina Nitsch Project Room, New York, USA

Movies are for Selling Popcorn, STANDARD (OSLO), Norway

2018

Saturated: The Allure and Science of Color, Cooper Hewitt, Smithsonian Design Museum, New York, USA

Graphic Revolution: American Prints 1960 to Now, Saint Louis Art Museum, USA *Bauhaus und Amerika*, LWL-Museum für Kunst und Kultur, Münster, Germany

Atelier E.B., Serpentine Sackler Gallery, London, England

Programmed: Rules, Codes and Choreographies in Art, 1965-2018, Whitney Museum of American Art, New York

The Swindle: Art Between Seeing and Believing, Albright-Knox Art Gallery, Buffalo, NY, USA

SUMMER READING, Woskob Family Gallery, Pennsylvania, USA

An Eccentric View, Mignoni Gallery, New York, USA

General Rehearsal: A Show in three acts from the collections of V-A-C, MMOMA and KADIST, Moscow Museum of Modern Art, Russia

Artwork for Bedrooms, CCA Wattis Institute for Contemporary Art, San Francisco, USA

2017

Publishing as an Artistic Toolbox: 1989-2017, Kunsthalle Wien, Vienna, Austria

Oracle, The Broad, Los Angeles, USA

MEDUSA - Bijoux et tabous, Musée d'art Moderne de la Ville de Paris, France

Greg Fox: The Gradual Progression, The Kitchen, New York, USA

Gray Matters: Art en grisaille, Wexner Center for the Arts, Columbus, Ohio, USA

Hard to Define: Artists' Books from the Collection, National Museum of Women in the Arts, Washington, D.C.

2016

'33 - '29 - '36, UM Gallery, Academy of Arts, Architecture and Design in Prague, Czech Republic

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Pioneers Works, Scenery for premier of SQ3, Empty Set and Tocsin by Patric Higgins, Brooklyn, USA
Typeface to Interface: Graphic Design from the Collection, San Francisco Museum of Modern Art, USA

Met Fridays: Artist's Choice, The Metropolitan Museum of Art - The Watson Library, New York, USA

Nieves and Innen Zine Library, Swiss Institute, New York, USA

Multiply: Greg Fox, Meara O'Reilly and Eliot Stone, The Kitchen, New York, USA

From Minimalism into Algorithm, The Kitchen, New York, USA

2015

Condensed Matter Community, Synchrotron Radiation Center: Home Of Aladdin, Stoughton, USA

NY Art Book Fair, (as Diagonal Press), MoMA PS1, Queens, New York, USA

TELE-Gen. The Language of Television as Refected in Art 1964–2015, Kunstmuseum Bonn, Germany

Flat World, David Kordansky Gallery, Los Angeles, USA

Works from the Astrup, Fearnley Collection, Astrup Fearnley Museum, Oslo, Norway

Women Artists in Dialogue, 1960-2014, University of Michigan Museum of Art, Ann Arbor, USA

LA Art Book Fair, (as Diagonal Press), The Gefen Contemporary at MOCA, Los Angeles, USA

2014

Reductive Minimalism: Women Artists in Dialogue, 1960-2014, University of Michigan Museum of Art, Ann Arbor, USA

Seeing, Sounding, Sensing Symposium (speaking engagement), MIT, Cambridge, USA

NY Art Book Fair, (as Diagonal Press), MoMA PS1, Queens, New York, USA

Halftone: Through the Grid, Galerie Max Hetzler, Berlin, Germany

Superficial Hygiene, De Hallen Haarlem, Netherlands

PLIAGE/FOLD, Gagosian Gallery, Paris, France

Tetractys – The Art of Fugue, (set and costume design) The Royal Opera House, London, UK

2013

The Fifth Dimension, Logan Center Gallery, University of Chicago, USA

Outside the Lines: UIA (Unlikely Iterations of the Abstract), Contemporary Arts Museum Houston, Houston, USA

DECORUM: Carpets and tapestries by artists, Musee D'Art Moderne de Paris, France

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Test Pattern, Whitney Museum of American Art, New York, USA
Book Machine (Paris), Centre Pompidou, Paris, France
Abstract Generation: Now in Print, Museum of Modern Art, New York, USA
Lies About Painting, Museum of Contemporary Art, Malmö, Sweden
Lifelike, Museum of Contemporary Art, San Diego, USA
Lifelike, Blanton Museum of Art, University of Texas at Austin, USA

2012

Lifelike, New Orleans Museum of Art, USA
Coquilles Mecaniques, Crac Alsace, Altkirch, France
The Feverish Library, Friedrich Petzel Gallery, New York, USA
Field Conditions, San Francisco Museum of Modern Art, San Francisco, USA
Ecstatic Alphabets, Museum of Modern Art, New York, USA
The Painting Factory: Abstraction After Warhol, Museum of Contemporary Art, Los Angeles, USA
Remote Control, Institute of Contemporary Arts, London, United Kingdom
Lifelike, Walker Art Center, Minneapolis, USA
The Indiscipline of Painting: International Abstraction from the 1960s to Now, Mead Gallery, Warwick, UK

2011

The Indiscipline of Painting: International Abstraction from the 1960s to Now, Tate St. Ives, St. Ives, UK
One Dozen Paintings, Journal Gallery, Brooklyn, New York, USA
Highways Connect and Divide, Foxy Production, New York, USA
Untitled (Painting) and Tulsa, 1968: A film by Larry Clark, Luhring Augustine, New York, USA
Painting...EXPANDED, Espacio 1414, San Juan, Puerto Rico

2010

You and Now, Balice Hertling, Paris, France
The More Things Change, San Francisco Museum of Modern Art, USA
Geometry Playground, Science Museum of Minnesota, St. Paul, USA
Exhibition, Exhibition, Castello di Rivoli Museum of Contemporary Art, Turin, Italy
Peter Saville: Accessories To An Artwork, Glenn Horowitz
Bookseller, East Hampton, New York, USA
Picture Industry (Good Bye to All That), Regen Projects, Los Angeles, USA

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Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York, USA
Le Faux Miroir, Galerie Rodolphe Janssen, Brussels, Belgium
Fragments of Machines, Neuer Aachener Kunstverein, Germany
Greater New York, MoMA PS1, Long Island City, New York, USA
Seven on Seven, organized by Rhizome, New Museum, New York, USA Whitney Biennial, Whitney Museum, New York, USA
Fragments of Machines, IMO Projects, Copenhagen, Denmark
What Where, Sutton Lane, London, UK

2009

Punctuation, Right Window, San Francisco, USA
Maximal Minimal, Art Advisory, Lugano, Switzerland
A Mind Meld is a Terrible Thing to Waste, Jack Hanley Gallery, San Francisco, USA
New York Minute, Depart Foundation, Rome, Italy
FAX, The Drawing Center, New York, USA
The Generational: Younger Than Jesus, New Museum of Contemporary Art, New York, USA
2008 SECA Art Award, San Francisco Museum of Modern Art, San Francisco, USA
Almost Always Is Nearly Enough, STANDARD (OSLO), Norway
A Twilight Art, Harris Lieberman, New York, USA

2008

Gut of the Quantifer, Lisa Cooley, New York, USA
Paper, Scissors, Stone, Galerie Nordenhake, Stockholm, Sweden
No Information Available, Gladstone Gallery, Brussels, Belgium
Constraction, Deitch Projects, New York, USA

2007

Signs and Messages from Modern Life, Kate MacGarry Gallery, London, UK
Passengers, Wattis Institute for Contemporary Art, San Francisco, USA
Cabinet of Curiosities, The Journal Gallery, curated by Kathy Grayson, Brooklyn, New York, USA
Paintings, Props and Problems (Still Unresolved), STANDARD (OSLO), Norway
Dream and Trauma, Works from the Dakis Joannou Collection, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Words Can't Describe It, Creative Growth Art Center, Oakland, California, USA
Words Fail Me, Museum of Contemporary Art Detroit, USA

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For Sale, Cristina Guerra Contemporary Art, Lisbon, Portugal
Late Liberties, John Connelly Presents, New York, USA
Cosmic Dreams, Kunsthalle Andratx, Mallorca, Spain
Analogous Logic, Temporary Storage, Brooklyn, New York, USA
Warhol And..., Kantor Feuer Gallery, Los Angeles, USA
Beneath the Underdog, Gagosian Gallery, New York, USA
Euphorion, Pierogi Leipzig, Germany
Almost Home, Jack Hanley Gallery, San Francisco, USA

2006

Calli/Graf, Fine Arts Gallery, San Francisco State University, USA
Panic Room, Deste Foundation, Athens, Greece
Mafa (or One Unopened Packet of Cigarettes), STANDARD (OSLO), Norway
California Print Show, Paulson Press, Berkeley, USA
New Prints 2006/Winter, International Print Center, New York, USA

2005

December Benefit, Jack Hanley Gallery, San Francisco, USA
Writing Letters: Tauba Auerbach, Joe Amrhein, Steve Powers, Luggage Store Gallery, San Francisco, USA
Signs of the Real and Infinite, Tauba Auerbach and Nico Dios, New Image Art Gallery, Los Angeles, USA
4 Squared, Motel, Portland, USA
Dreamland Artist's Club, Coney Island, New York, USA

2004

The Primary Pleasures of Eating, or Drinking, or Looking, or Sex, Adobe Books, San Francisco, USA
The San Francisco Show, New Image Art Gallery, Los Angeles, USA
What's In a Book?, New Langton Arts, San Francisco, USA
Hot and Cold #7, Mama Buzz Gallery, Berkeley, USA
More Often than Not, Needles and Pens, San Francisco, USA
In the Street, Luggage Store Street Theater Festival, San Francisco, USA

2002

No War, Luggage Store Gallery, San Francisco, USA

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2001

ING: Ben Prince, Will Yackulic, Tauba Auerbach, The Luggage Store Gallery, San Francisco, USA

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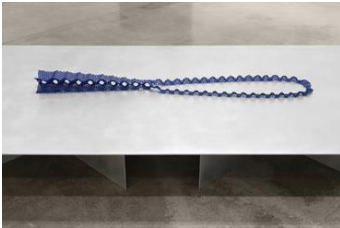
3. LIST OF PRESS IMAGES AVAILABLE FOR DOWNLOAD

1.



Tauba Auerbach: *Org* (detail), 2023
Woven glass beads
5,1 × 204,5 × 105,1 cm
© Tauba Auerbach, Steven Probert (Photo)
Courtesy Paula Cooper Gallery, New York

2.



Tauba Auerbach: *Org*, 2023
Woven glass beads
12,7 × 179,1 × 58,4 cm
© Tauba Auerbach, Steven Probert (Photo)
Courtesy Paula Cooper Gallery, New York

3.



Tauba Auerbach: *Org*, 2022
Woven glass beads
5,1 × 144,8 × 15,2 cm
Private Collection, New York
© Tauba Auerbach, Steven Probert (Photo)
Courtesy Paula Cooper Gallery, New York

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4.



Tauba Auerbach: *Spontaneous Lace*, 2023

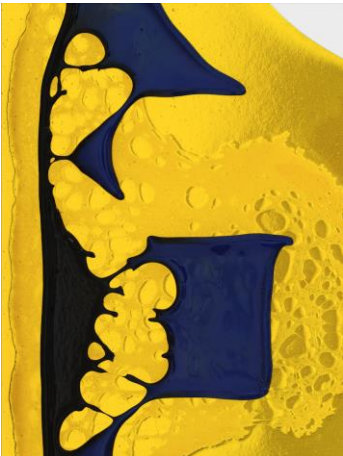
Kiln-formed glass in aluminum armature

76,2 × 21,3 × 1 cm

© Tauba Auerbach, Steven Probert (Photo)

Courtesy Paula Cooper Gallery, New York

5.



Tauba Auerbach: *Spontaneous Lace* (detail), 2023

Kiln-formed glass in aluminum armature

76,2 × 21,3 × 1 cm

© Tauba Auerbach, Steven Probert (Photo)

Courtesy Paula Cooper Gallery, New York

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6.



Tauba Auerbach: *Spontaneous Lace*, 2023

Kiln-formed glass in aluminum armature

121,9 × 25,4 × 1 cm

© Tauba Auerbach, Steven Probert (Photo)

Courtesy Paula Cooper Gallery, New York

7.



Tauba Auerbach: *Spontaneous Lace* (detail), 2023

Kiln-formed glass in aluminum armature

121,9 × 25,4 × 1 cm

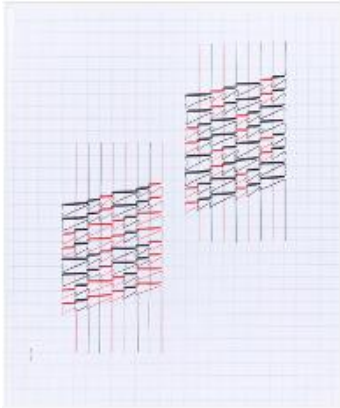
© Tauba Auerbach, Steven Probert (Photo)

Courtesy Paula Cooper Gallery, New York

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8.



Tauba Auerbach: *Ligature Drawing*, 29 March 2021, 2021

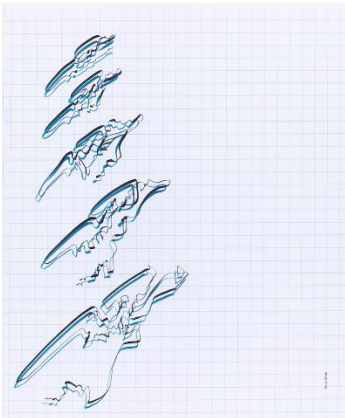
Ink and date stamp on paper

81,6 × 68,6 cm

© Tauba Auerbach, Steven Probert (Photo)

Courtesy Paula Cooper Gallery, New York

9.



Tauba Auerbach: *Ligature Drawing*, 28 August 2021, 2021

Ink and date stamp on paper

81,6 × 68,6 cm

© Tauba Auerbach, Steven Probert (Photo)

Courtesy Paula Cooper Gallery, New York

10.



Tauba Auerbach: *Foam*, 2023

Acrylic on Dibond

152,4 × 228,6 cm

© Tauba Auerbach, Steven Probert (Photo)

Courtesy Paula Cooper Gallery, New York

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11.



Tauba Auerbach: *Foam*, 2023

Acrylic on Dibond

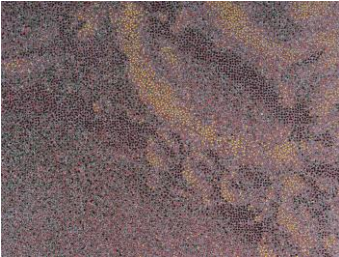
40,6 × 61 cm

Private Collection, New York

© Tauba Auerbach, Steven Probert (Photo)

Courtesy Paula Cooper Gallery, New York

12.



Tauba Auerbach: *Foam* (detail), 2023

Acrylic on Dibond

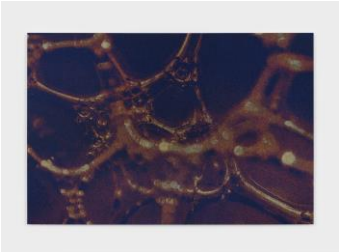
40,6 × 61 cm

Private Collection, New York

© Tauba Auerbach, Steven Probert (Photo)

Courtesy Paula Cooper Gallery, New York

13.



Tauba Auerbach: *Foam*, 2023

Acrylic on Dibond

152,4 × 228,6 cm

Collection Glenn and Amanda Fuhrman, New York

Courtesy the FLAG Art Foundation

© Tauba Auerbach, Steven Probert (Photo)

Courtesy Paula Cooper Gallery, New York

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14.



Tauba Auerbach: *Grain – Meander Strike I*, 2021

Acrylic on canvas, wood stretcher

152,4 × 114,3 cm

© Tauba Auerbach, Lance Brewer (Photo)

Courtesy STANDARD (OSLO)

15.



Tauba Auerbach: *Grain – Mandelbrot Quartet Escape (Ventrella Variation)*, 2022

Acrylic on canvas, wood stretcher

152,4 × 114,3 cm

© Tauba Auerbach, Steven Probert (Photo)

Courtesy Paula Cooper Gallery, New York

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16.



Tauba Auerbach: *Grain – Cantor Fret Slice II*, 2018

Acrylic on canvas, wood stretcher

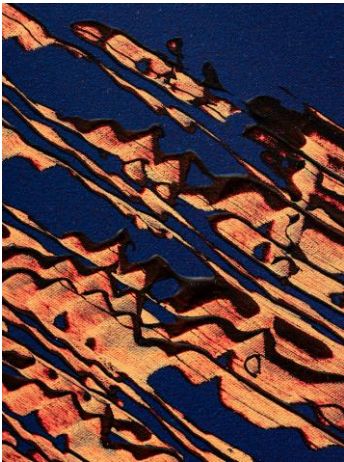
152,4 × 114,3 cm

Fondazione Sandretto Re Rebaudengo

© Tauba Auerbach, Lance Brewer (Photo)

Courtesy STANDARD (OSLO)

17.



Tauba Auerbach: *Grain – Cantor Fret Slice II* (detail), 2018

Acrylic on canvas, wood stretcher

152,4 × 114,3 cm

Fondazione Sandretto Re Rebaudengo

© Tauba Auerbach, Lance Brewer (Photo)

Courtesy STANDARD (OSLO)

18.



Tauba Auerbach: *Extended Object*, 2018

Acrylic on canvas in aluminum frame

35,6 × 45,7 cm

Sammlung / Collection Lisa and Steven Tananbaum

© Tauba Auerbach, Steven Probert (Photo)

Courtesy Paula Cooper Gallery, New York

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19.



Tauba Auerbach: *Extended Object*, 2021
Acrylic on canvas, wood stretcher
35,6 × 45,7 cm
© Tauba Auerbach, Lance Brewer (Photo)
Courtesy STANDARD (OSLO)

20.



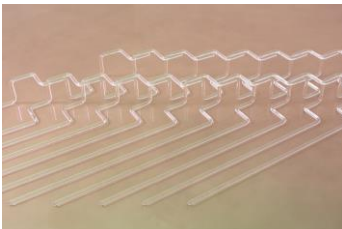
Tauba Auerbach: *Extended Object* (detail), 2021
Acrylic on canvas, wood stretcher
35,6 × 45,7 cm
© Tauba Auerbach, Lance Brewer (Photo)
Courtesy STANDARD (OSLO)

21.



Tauba Auerbach: *Extended Object*, 2020
Acrylic on canvas, wood stretcher
35,6 × 45,7 cm
Danjuma Collection
© Tauba Auerbach, Lance Brewer (Photo)
Courtesy STANDARD (OSLO)

22.



Tauba Auerbach: *A Flexible Fabric of Inflexible Parts* (detail), 2015
Borosilicate glass on table of aluminum, wood and paint
11 helical components: each 7,6 × 7,6 × 80 cm
Table: 59,7 × 213,4 × 213,4 cm
© Tauba Auerbach, Steven Probert (Photo)
Courtesy Paula Cooper Gallery, New York

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23.



Tauba Auerbach: *7S, 7Z, 1S, 2Z*, 2019

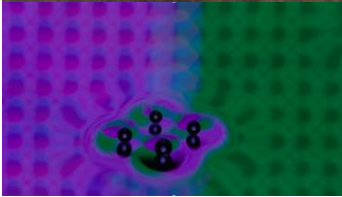
Stahl, Glas, Seife, Blei, Aluminium, Schlauchpumpe, PVC, Motoren, Solarzellen, Batterie, Elektronik, Strom

Dimensionen variabel

© Tauba Auerbach, Charles Benton (Foto)

Courtesy the Artist's Institute at Hunter College, New York

24.



Tauba Auerbach: *Pilot Wave Induction IV (I+III)* (video still), 2023

Four channel HD video; color, sound

9' 18'' (looped)

Camera: Rafe Scobey-Thal; Percussion: Greg Fox

© Tauba Auerbach

25.



Tauba Auerbach: *Pilot Wave Induction IV (I+III)* (video still), 2023

Four channel HD video; color, sound

9' 18'' (looped)

Camera: Rafe Scobey-Thal; Percussion: Greg Fox

© Tauba Auerbach

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26.



Tauba Auerbach: Org (detail), 2023

Woven glass beads

6,4 × 95,3 × 35,6 cm

Collection Olivier and Desiree Berggruen

© Tauba Auerbach, Steven Probert (Photo)

Courtesy Paula Cooper Gallery, New York.

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TAUBA AUERBACH
TIDE
15.7.2023 – 14.1.2024

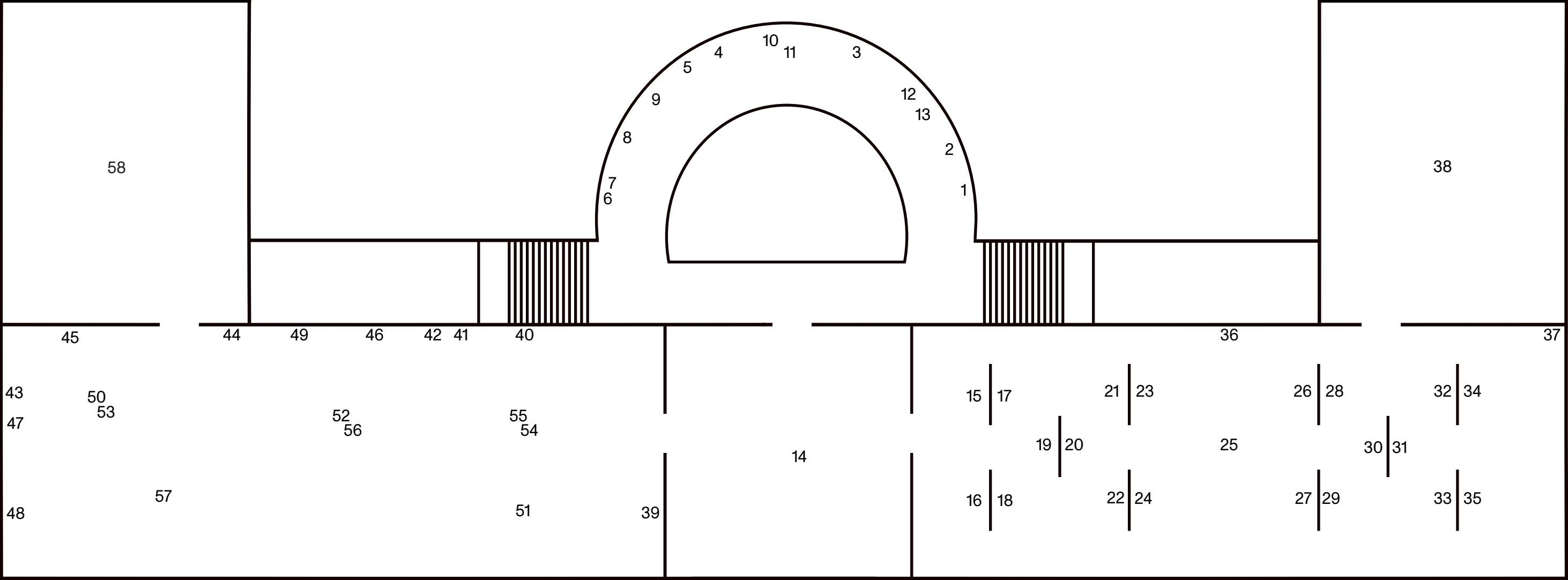
Werkliste / Checklist

- 1–6 Werke aus der Serie / Works from the series
Spontaneous Lace, 2023
Ofengeformtes Glas in Aluminiumarmatur / Kiln-formed glass in aluminum armature *
- 7–13 Werke aus der Serie / Works from the series
Spontaneous Lace, 2023
Ofengeformtes Glas in Aluminiumarmatur / Kiln-formed glass in aluminum armature **
- 14 *Pilot Wave Induction IV (I +III)*, 2023
Vierkanaliges HD-Video; Farbe, Ton / Four channel HD video; color, sound 9’18’’ (Loop)
Courtesy Tauba Auerbach
- 15 *Extended Object*, 2021
Acryl auf Leinwand / Acrylic on canvas
Privatsammlung / Private Collection
- 16 *Extended Object*, 2020
Acryl auf Leinwand / Acrylic on canvas
Collection Lisa & Danny Goldberg
- 17 *Grain – Meander Strike*, 2022
Acryl auf Leinwand / Acrylic on canvas *
- 18 *Grain – Meander Ray*, 2017
Acryl auf Leinwand / Acrylic on canvas
Barbara & Richard S. Lane
- 19 *Grain – Sierpiński Extraction*, 2018
Acryl auf Leinwand / Acrylic on canvas
Privatsammlung / Private Collection
- 20 *Extended Object*, 2023
Acryl auf Leinwand / Acrylic on canvas
Privatsammlung / Private Collection
- 21 *Extended Object*, 2018
Acryl auf Leinwand / Acrylic on canvas
Privatsammlung / Private Collection, New York
- 22 *Extended Object*, 2018
Acryl auf Leinwand / Acrylic on canvas
Collection Lisa & Steven Tananbaum
- 23 *Grain – Periodic Meander Ray*, 2022
Acryl auf Leinwand / Acrylic on canvas **

- 24 *Grain – Cantor Fret Slice II*, 2022
Acryl auf Leinwand / Acrylic on canvas
Fondazione Sandretto Re Rebaudengo
- 25 *A Flexible Fabric of Inflexible Parts*, 2015
Borosilikatglas auf Tisch aus Aluminium, Holz und Farbe / Borosilicate glass on table of aluminum, wood and paint *
- 26 *Grain – Mandelbrot Quartet Escape (Ventrella Variation)*, 2022
Acryl auf Leinwand / Acrylic on canvas *
- 27 *Grain – Sierpiński Ghost III*, 2018
Acryl auf Leinwand / Acrylic on canvas
The Hartland & Mackie Family – Labora Collection
- 28 *Extended Object*, 2023
Acryl auf Leinwand / Acrylic on canvas
Privatsammlung / Private Collection
- 29 *Extended Object*, 2021
Acryl auf Leinwand / Acrylic on canvas **
- 30 *Extended Object*, 2020
Acryl auf Leinwand / Acrylic on canvas
Danjuma Collection
- 31 *Grain – Branching Fret Sweep*, 2018
Acryl auf Leinwand / Acrylic on canvas
Privatsammlung / Private Collection
- 32 *Grain – Periodic Mandelbrot Quartet*, 2022
Acryl auf Leinwand / Acrylic on canvas **
- 33 *Grain – Meander Strike I*, 2021
Acryl auf Leinwand / Acrylic on canvas
- 34–35 *Extended Object*, 2023
Acryl auf Leinwand / Acrylic on canvas **
- 36 *Heat Current IX*, 2023
Tapete / Wallpaper **
- 37 *Heat Current X*, 2023
Tapete / Wallpaper **
- 38 *7S, 7Z, 1S, 2Z*, 2019
Stahl, Glas, Seife, Blei, Aluminium, peristaltische Pumpe, PVC, Motoren, elektrischer Strom / Steel, glass, soap, lead, aluminum, peristaltic pump, PVC, motors, electric current *
- 39 *Foam*, 2023
Acryl auf Dibond / Acrylic on Dibond
Privatsammlung / Private Collection, New York
- 40 *Foam*, 2023
Acryl auf Dibond / Acrylic on Dibond
Privatsammlung / Private Collection, New York

- 41 *Foam*, 2023
Acryl auf Dibond / Acrylic on Dibond
The Hartland & Mackie Family – Labora Collection
- 42–43 Werke aus der Serie / Works from the series
Foam, 2023
Acryl auf Dibond / Acrylic on Dibond **
- 44 *Foam*, 2023
Acryl auf Dibond / Acrylic on Dibond
Collection Glenn & Amanda Fuhrman, New York
Courtesy The FLAG Art Foundation
- 45 *Foam*, 2023
Acryl auf Dibond / Acrylic on Dibond
Privatsammlung / Private Collection
- 46 *Foam*, 2023
Acryl auf Dibond / Acrylic on Dibond
Collection Lisa & Danny Goldberg
- 47 *Foam*, 2023
Acryl auf Dibond / Acrylic on Dibond
Collection / Sammlung Tauba Auerbach
Courtesy Paula Cooper Gallery
- 48–49 Werke aus der Serie / Works from the series
Foam, 2023
Acryl auf Dibond / Acrylic on Dibond *
- 50–51 *Org*, 2023
Glasperlen, nylonbeschichteter Stahlfaden / Glass beads, nylon-coated steel thread **
- 52 *Org*, 2022
Glasperlen, nylonbeschichteter Stahlfaden / Glass beads, nylon-coated steel thread
Privatsammlung / Private Collection, New York
- 53 *Org*, 2023
Glasperlen, nylonbeschichteter Stahlfaden / Glass beads, nylon-coated steel thread
Oliver & Desiree Berggruen
- 54–57 Werke aus der Serie / Works from the series
Org, 2023
Glasperlen, nylonbeschichteter Stahlfaden / Glass beads, nylon-coated steel thread *
- 58 Werke aus der Serie / Works from the series
Ligature Drawing, 2016–2023
188 Zeichnungen / 188 drawings
Tinte und Datumsstempel auf Papier / Ink and date stamp on paper
Privatsammlung / Private Collection

* Courtesy Tauba Auerbach und / and Paula Cooper Gallery
** Courtesy Tauba Auerbach und / and STANDARD (OSLO)



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DIAGONAL PRESS LIBRARY

July 15, 2023 – January 14, 2024

Opening: Friday, July 14, 2023, 7 pm

Vegan BBQ from 6 pm

After-party from 8.30 pm

Children's vernissage: Friday, July 14, 2023, 6 pm

Opening celebration for Tauba Auerbach's exhibition *TIDE* as well as for the *DIAGONAL PRESS LIBRARY* – for young visitors and their companions featuring exciting puzzles about soap bubbles, beads, letters, and geometric shapes.

For children aged 6 to 12. Come and go at any time.

Press preview: Thursday, July 13, 2023, 11:30 am

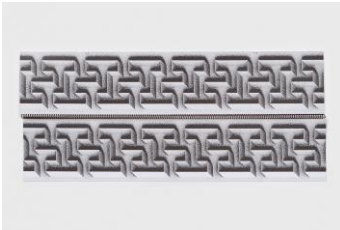
The publishing house Diagonal Press was founded by Tauba Auerbach in 2013 with the aim of continuously giving more space to their experiments in typography, book design and production, and the applied arts. The spectrum of publications ranges from books, calendars, posters, and flags to toys, accessories, and jewelry. The objects are produced in unlimited and unsigned editions in order to make them accessible to a broad public. At the *DIAGONAL PRESS LIBRARY*, the Fridericianum presents a selection from the publishing lineup. Visitors are invited to explore and try out the printed matter and other utilitarian objects.

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LIST OF PRESS IMAGES AVAILABLE FOR DOWNLOAD

1.



Tauba Auerbach: *Six Rotationally Symmetric Periodic Ribbon Ornaments for Architecture*, 2022

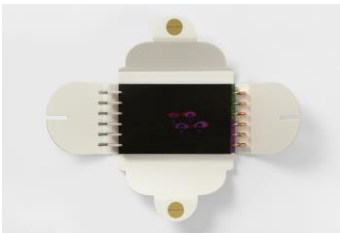
12 pages, offset print, coil binding

91,44 × 20,32 cm

© Tauba Auerbach, Steven Probert (Photo)

Courtesy Diagonal Press, New York

2.



Tauba Auerbach: *Pilot Wave Induction II*, 2018

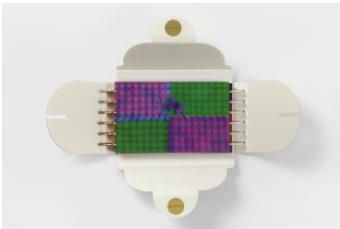
Two volumes, 60 pages each

HP Indigo print on uncoated paper, metal and plastic disc binding, custom four-part box, velcro, stickers

33,02 × 17,78 × 3,81 cm

© Tauba Auerbach, Steven Probert (Photo)

Courtesy Diagonal Press, New York



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3.



Tauba Auerbach: *Reciprocal Score*, 2015

8 accordion folded pages

10 lb plotter cut bristol paper, hand stamped with custom rubber stamps in-house, cotton twill tie binding

29,21 × 21,91 cm

© Tauba Auerbach, Steven Probert (Photo)

Courtesy Diagonal Press, New York



4.



Tauba Auerbach: *The Gold Church*, 2015

48 pages

Black laser print on yellow paper, coil binding

25,4 × 19,05 cm

© Tauba Auerbach, Steven Probert (Photo)

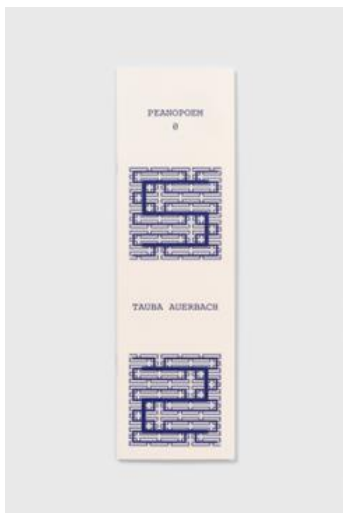
Courtesy Diagonal Press, New York



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5.



Tauba Auerbach: *Peanopoem 0*, 2022

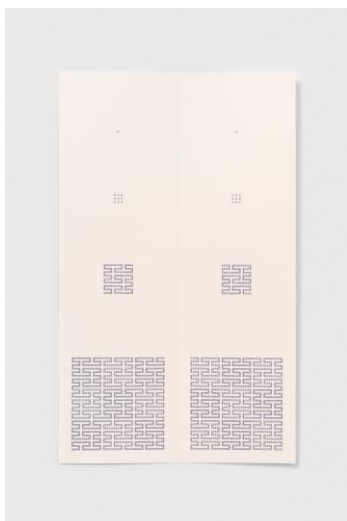
2 pages, offset print

35,56 × 10,8 cm

© Tauba Auerbach, Steven Probert (Photo)

Courtesy Diagonal Press, New York

6.



Tauba Auerbach: *Peanopoem I*, 2022

2 pages, offset print

35,56 × 10,8 cm

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Courtesy Diagonal Press, New York

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7.



Tauba Auerbach: *Map Projection VI – Stereographic (North America Surrounds)*, 2020

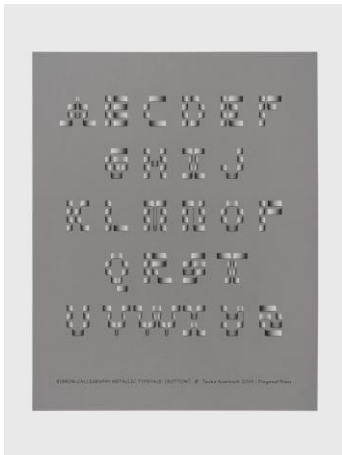
Offset printing

68,58 × 99,06 cm

© Tauba Auerbach, Steven Probert (Photo)

Courtesy Diagonal Press, New York

8.



Tauba Auerbach: *Ribbon Calligraphy Metallic Typeface (Bottom) Type Specimen Poster*

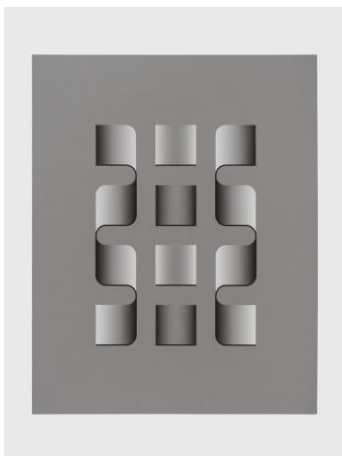
Typeface designed 2019, printed 2021

Screen print on paper

62,23 × 49,53 cm (double sided)

© Tauba Auerbach, Steven Probert (Photo)

Courtesy Diagonal Press, New York



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9.



Tauba Auerbach: *Japanese Maille Type Specimen Poster*

Typeface designed 2014, printed 2015

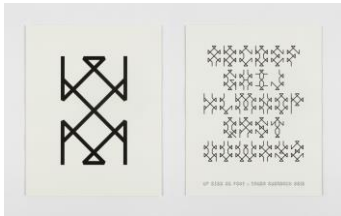
Screen print on paper

62,23 × 49,53 cm (double sided)

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Courtesy Diagonal Press, New York

10.



Tauba Auerbach: *Up Died OG Type Specimen Poster*

Typeface designed 2010, printed 2013

Screen print on paper

62,23 × 49,53 cm (double sided)

© Tauba Auerbach, Steven Probert (Photo)

Courtesy Diagonal Press, New York

11.



Tauba Auerbach: *Unfolded Tesseract*, 2017

3D printed nylon, bristol board box, rubber stamp

9,53 × 15,24 cm

© Tauba Auerbach, Steven Probert (Photo)

Courtesy Diagonal Press, New York

12.



Tauba Auerbach: *Noloid*, 2015

3D printed nylon, cardboard tube, stamped with custom rubber stamp in-house

8,9 × 13,34 cm

© Tauba Auerbach, Steven Probert (Photo)

Courtesy Diagonal Press, New York

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13.



Tauba Auerbach: *Japanese Maille Pin*, 2015

Diecast zinc alloy and soft enamel

Single or double rubber back

7,97 × 1,34 cm

© Tauba Auerbach, Steven Probert (Photo)

Courtesy Diagonal Press, New York

14.



Tauba Auerbach: *Periodic Domain Pin I (Blue)*, 2016

Diecast zinc alloy and soft enamel

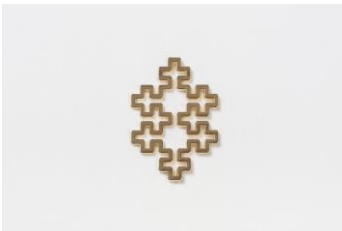
Single or Double rubber back

7,62 × 2,54 cm

© Tauba Auerbach, Steven Probert (Photo)

Courtesy Diagonal Press, New York

15.



Tauba Auerbach: *2nd Iteration Frozen Fountain Curve Pin*, 2016

Diecast zinc alloy and soft enamel, single or double rubber back

6,99 × 5,08 cm

© Tauba Auerbach, Steven Probert (Photo)

Courtesy Diagonal Press, New York

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16.



Tauba Auerbach: *Fractal Flag III*, 2017

Laser cut nylon flags

86,4 × 154,94 cm

© Tauba Auerbach, Steven Probert (Photo)

Courtesy Diagonal Press, New York

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Students and trainees 2 Euro
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Tue – Sun 11 am – 8.30 pm

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