

FRIDERICIANVM



Kassel, April 29, 2026

PRESS KIT

**PETER FISCHLI**

May 23 – September 13, 2026

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documenta und Museum Fridericianum gGmbH

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## FRIDERICIANVM



PRESS RELEASE

### **PETER FISCHLI**

May 23 – September 13, 2026

Opening: Friday, May 22, 2026, 19 pm

Press preview: Thursday, May 21, 2026, 11.30 am

Fridericianum, Kassel

Flashing lights, mirrors, and loose power cords: With their vertical supports, horizontal arms, and luminaires, Peter Fischli's kinetic sculptures are reminiscent of urban traffic lights or stage elements. Fashioned out of simple materials and coated in layers of gray paint they hint at urban surfaces and reveal an enigmatic rhythm of light and sound in the exhibition space. Their alternating signals follow no fixed logic. Instead the sculptures develop their own sequences in white, orange, or yellow tones.

Some objects feature reflective panels or stained glass, while others display dangling cables. At times, the structures resemble gallows or bare trees. They can be read as abstract compositions, diagram-like figures, or psychogram-like symbols. These sometimes unsettling constructions reference systems of order, perception, and transcendence, yet defy clear interpretation.

In his practice, Fischli explores the aesthetics of the everyday and the functionalities of systems of meaning. His sculptures examine how signs, symbols, and infrastructures of the globalized world vie for attention, circulate, organize our movements, and influence our perception and emotions.

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The artist was born in Zurich in 1952 where he still lives to this day. He rose to prominence through his four-decade long collaboration with the late David Weiss (1946–2012) as part of the influential artist duo Fischli/Weiss. The duo took part in documenta in 1987 and 1997, was represented on numerous occasions at the Venice Biennale (1988, 1995, 2003, 2011, and 2013) and was awarded the Golden Lion (2003).

For a decade now, Fischli has shaped his own extraordinary, independent artistic practice, which has been showcased in numerous exhibitions, including at Kunsthaus Bregenz (2020), at By Art Matters in Hangzhou (2024), at LUMA Arles (2025), at Pinacoteca Agnelli in Turin (2026), and at the Robert Walser Center in Bern (2026). The Fridericianum is presenting the artist's first institutional solo exhibition in Germany.

The exhibition is held under the patronage of Her Excellency Livia Leu, Ambassador of Switzerland to Germany.

It is being generously supported by the Swiss Arts Council Pro Helvetia.

swiss arts council

**prohelvetia**

## FRIDERICIANVM



### EXHIBITION BIOGRAPHY

#### Peter Fischli

Born 1952 in Zurich, Switzerland

Lives and works in Zurich, Switzerland

Worked together with David Weiss from 1979 until his passing in 2012

### EDUCATION

1975–1976 Academia di Belle Arti, Urbino, Italy

1976–1977 Academia di Belle Arti, Bologna, Italy

### ACADEMIC POSITIONS

2013–2019 Professorship for Visual Arts, Städelschule Frankfurt

### SOLO EXHIBITIONS (SELECTION)

2026

*Peter Fischli*, Fridericianum, Kassel, Germany

*Pista 500*, Pinacoteca Agnelli, Turin, Italy

*Wir Ungestalten*, Robert Walser Zentrum, Bern, Switzerland

2025

*Peter Fischli: Adición, Sustracción, Multiplicación*, Mexico City, Mexico

*People Planet Profit*, Luma Arles, Arles, France

*Autumn on Everything*, with Gili Tal, Galerie Buchholz, Berlin, Germany

2024

*Tuesday Til Sunday*, Art Matters, Hangzhou, Zhejiang, China

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2023

*Peter Fischli: Ungestalten*, Reena Spaulings Fine Art, Los Angeles, USA

2022

*Peter Fischli: 12 Untitled Works*, Galerie Buchholz, Cologne, Germany

2021

*Peter Fischli*, Galerie Buchholz, Berlin, Germany

*Peter Fischli*, Sprüth Magers, London, Mayfair, London, UK

*Stop Painting*, Fondazione Prada, Venice, Venice, Italy

2020

*Peter Fischli*, Weiss Falk, Basel, Switzerland

*Peter Fischli*, Kunsthau Bregenz, Austria

2019

*More Cans, Some Bags & Boxes*, House of Gaga, Mexico City, Mexico

2018

*Cans, Bags & Boxes*, Reena Spaulings Fine Art, New York, USA

*If Everything Is Sculpture Why Make Sculpture? Artist's Choice: Peter Fischli*, MoMA Sculpture Garden, New York, USA

2017

*Cans, Bags & Boxes*, Reena Spaulings Fine Art, House of Gaga, Los Angeles, USA

*Wade Guyton Peter Fischli David Weiss*, Aspen Art Museum, Aspen, USA



GROUP EXHIBITIONS (SELECTION)

2025

*Tokonoma Workshop*, Nonaka-Hill, Los Angeles, USA

*The Family Guns*, Eric Hussenot, Paris, France

*The Family Guns*, Reena Spaulings Fine Art, New York, USA

*Turning Pages - Artists' Books of the Present*, MAK, Vienna, Austria

*Fictions of Display*, MOCA, Los Angeles, USA

*Legal Size*, Gandt, New York, USA

*Social Photography XI*, Carriage Trade, New York, USA

*Great Works*, Zurich, Switzerland

*Ringier Collection 1995 - 2025*, Langen Foundation, Neuss, Switzerland

*Medardo Rosso: Inventing Modern Sculpture*, Kunstmuseum Basel, Basel, Switzerland

2024

*Bureau Bollito*, Robert Walser-Zentrum, Bern, Switzerland

*Summer Show*, Fondation Beyeler, Riehen, Switzerland

*Shine On*, Sadie Coles HQ, London, UK

2023

*The 3-second rule of thumb*, Federico Vavassori, Milan

*We Smell Gas*, Reena Spaulings Fine Art, New York, USA

*Out of the Box. 20 Years Schaulager*, Schaulager, Basel

*Transformations: Works From The Collection Of The Cooperative Mobilière*, Museum Franz Gertsch, Burgdorf, Switzerland

2022

*Video at Large: Intimacy*, Red Brick Art Museum, Chaoyang, China

*Sunset: A Celebration of the Sinking Sun*, Kunsthalle Bremen, Bremen, Germany

*Hippydrome*, Frac Normandie, Caen

*Substance - SUBSTANCES*, Collegium, Arévalo

2021

*Swiss Sculpture since 1945*, Aargauer Kunsthau, Aarau, Switzerland

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2020

*Ice and Fire*, The Kitchen, New York, USA

*Arrows*, Galerie Francesca Pia, Zurich, Switzerland

*THE SEWERS OF MARS*, Reena Spaulings, New York, USA

*Summer of Suspense*, Kunsthalle Zurich, Zurich, Switzerland

The works of Peter Fischli and David Weiss have been presented in numerous international solo exhibitions since 1979. The artist duo participated in documenta in 1987 and 1997 and were represented at the Venice Biennale on several occasions (1988, 1995, 2003, 2011, and 2013), where they were awarded the Golden Lion in 2003. In 2016, the Solomon R. Guggenheim Museum dedicated a comprehensive retrospective to them.

## CURATORIAL PRACTICE

2023 *Dan Graham: Is there Life After Breakfast?*, Marian Goodman Gallery, New York

2021 *Stop Painting!*, curated by Peter Fischli, Fondazione Prada, Venice

2018 *BACKCOVERS SUMMER FALL WINTER SPRING*, mit Hilar Stadler, Museum Bellpark, Kriens, Switzerland

2014 *Ferdinand Hodler / Jean-Frédéric Schnyder*, Kunsthaus Zurich, Zurich, Switzerland

## PUBLIC COLLECTIONS (SELECTION)

Kunstmuseum Basel; Basel, Switzerland

Orange County Museum of Art, Costa Mesa, California

天目里美术馆 BY ART MATTERS, Hangzhou

Hammer Museum, Los Angeles, California

Museum of Contemporary Art, Los Angeles, California

Münchenstein, Schaulager, Switzerland

## FRIDERICIANVM



### EDUCATION AND EVENTS

#### **Exhibition opening**

##### **Peter Fischli**

Friday, May 22, 2026, 7 pm

On Friday, May 22, 2026, the Fridericianum opens the doors to the new exhibition by Swiss artist Peter Fischli. After the official part of the evening, everyone is invited to celebrate together—with snacks, drinks, and music by DJ Morning Mist.

Admission is free on the evening of the opening. No registration required.

#### **Children's vernissage**

##### **Peter Fischli**

Friday, May 22, 2026, 5.30–7 pm

The Fridericianum invites children and their accompanying adults to an exclusive exhibition opening ahead of the official celebrations: Guided by the art education team, young visitors explore the new exhibition by Peter Fischli. Afterwards, the Studiowerkstatt invites them to get creative themselves.

Ideal age: 6–12 years. Admission is free. No registration required. Drop in and out at any time. Children must be accompanied by an adult.

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### REGULAR PROGRAMS

#### **Studiowerkstatt**

Every Saturday, 11 am–1 pm

Every Saturday, the Fridericianum Studiowerkstatt opens for small and tall visitors, aged five and upwards: Those interested are invited to get inspired by the exhibitions, work creatively together and make their own art.

Admission is free. No registration required. Drop in and out at any time. Children must be accompanied by an adult.

#### **Public guided tours**

Every Wednesday, 5–6 pm & every Sunday, 3–4 pm

The art education team takes the visitors on a guided tour of the current Fridericianum exhibitions and projects. Information on the respective thematic focus can be found in the [event calender](#) on the Fridericianum website.

The costs for the tours are included in the entrance fee. No registration required.

#### **Curator-led tours**

Wednesday, June 10, 2026, 5 pm

Wednesday, August 5, 2026, 5 pm

Together with the curatorial team, the participants discover the current exhibitions and projects of the Fridericianum. Information on the respective thematic focus can be found in the [event calender](#) on the Fridericianum website.

Admission is free. No registration required.

#### **F wie Feierabend**

On the last Thursday of every month, 6.30–10 pm

On the last Thursday of every month, the Fridericianum invites you to art, drinks, and encounters.

The café stays open until 10 pm, the exhibition until 8 pm.

Admission is free. No registration required.

More events and details can be found on the [Fridericianum website](#).

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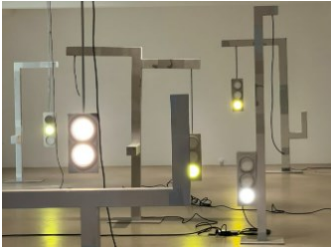
LIST OF PRESS IMAGES AVAILABLE FOR DOWNLOAD

1.



Installationsansicht LUMA Arles, 2025  
Photo: Peter Fischli

2.



Installation view LUMA Arles, 2025  
Photo: Peter Fischli

3.



Installation view LUMA Arles, 2025  
Photo: Peter Fischli

[Press images available for download](#)



## CONTRIBUTORS

### Curatorial Team:

Justin Delor, Jasmin Meinold & Moritz Wesseler

### Art Education:

Linda Heüveldop, Alena Nawrotzki & Lara Pigorsch

### Event Management:

Elsa Forderer & Elias Lepper

### Art Educators:

Zaki Al-Maboren, Max Hauschild, Roland Knieg, Florian Pfaar, Paula Sander, Susanne Stein,  
Johan Steinmetz & Karoline Zorbas

### Production & Technical Department:

Martin Fokken, Larissa Hüttenhein, Christina Lindner & & Johanna Rüska

### Event & Time-Based Media Technology:

Christoph Huntzinger

### Communications:

Lea Roth & Carina Wolf

### PA to the Director:

Lisa Erpel

### Inhouse Technicians:

Karsten Dietrich, René Frank, Björn Juraschitz, Kristijan Mijic, Robert Redel & Stefan Schlenker

### Art Handling:

Udo Giese, Kristiane Krüger, Walter Peter & Knut Sippel

## FRIDERICIANVM



### SERVICE INFORMATION

#### CONTACT

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[#fridericianum](#) [#peterfischli](#)

#### OPENING HOURS

Tue–Sun & public holidays 11 am–6 pm & Thu 11 am–8 pm

#### ADMISSION

6 Euro, reduced 4 Euro

Free admission on Wednesdays

Free admission for children and under 18s

Groups (10 or more) 4 Euro p. p.

Free admission for students with Kulturticket

Students and trainees 2 Euro

Free admission for school groups (by prior appointment)

#### PRESS CONTACT

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